

Crystal City March

CONDUCTOR SCORE

Duration – 2:00

Mark Williams

Allegro (♩ = 104)

Violins I

Violins II

Viola

Cello

String Bass

Piano

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano

9 10 11 12 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

f

f

f

f

13 14 15 4 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

p

p

p

p

18 19 20 21 22

Vlns. I *f* *V*

Vlns. II *f* *V* 4

Vla. *f* *V* 4

Cello *f* *V*

Str. Bass *f* *V*

Piano *f*

23 24 25 26 27

Vlns. I *p* *V* *pizz.*

Vlns. II *p* *pizz.*

Vla. *p* *pizz.*

Cello *p* *pizz.*

Str. Bass *p* *pizz.*

Piano *p* *L. H.*

28 29 30 4 0 31 32 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

33 0 34 35 4 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

38 39 40 41 42

Vlns. I *f* arco $\vee$

Vlns. II *f* arco $\vee$

Vla. *f* arco $\vee$

Cello *f* arco $\vee$

Str. Bass *f* arco $\vee$

Piano *f*

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano *dim.*

53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

57

58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

63 64 65 arco *f* 66 67 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

65 arco *f* 66 67 4

4

-2 4

-2 -4

65 arco *f*

(*p*)

[illegible]

This musical score page contains measures 73 through 77. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a boxed measure number '73' and a forte 'f' dynamic marking. Measures 74, 75, 76, and 77 are numbered above the staves. The Violins I and II parts play a melodic line with eighth and quarter notes. The Viola, Cello, and String Bass parts provide harmonic support with eighth and quarter notes. The Piano part features a bass line with eighth and quarter notes. The score concludes with a repeat sign at the end of measure 77.

78 79 80 81 **Allegro** 82 0

Vlns. I *rit.* *f*

Vlns. II *rit.* *f*

Vla. *rit.* *f*

Cello *pizz.* *f* arco

Str. Bass *rit.* *f* arco

Piano *rit.* *f*

83 84 85 4 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Detailed description: This is a page of a musical score, page 11, containing measures 78 through 86. The score is for a string ensemble and piano. Measures 78-80 are marked 'rit.' (ritardando). At measure 81, the tempo changes to 'Allegro' and the dynamics shift to 'f' (forte). The string parts (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) all play a rhythmic pattern of eighth notes. The piano part plays a similar rhythmic pattern. The score includes various performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) for the strings, and 'rit.' for the piano. The key signature is one sharp (F#) and the time signature is 4/4.

87 88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

89

92 93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

-2 4 4

Detailed description: This is a page of a musical score, page 12, containing measures 87 through 96. The score is arranged in two systems. The first system covers measures 87 to 91, and the second system covers measures 92 to 96. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#). Measure 89 is highlighted with a box. The Piano part features chords and arpeggiated figures. The String Bass part includes some figured bass notation (-2, 4, 4) in measures 95 and 96. The Violins and Viola parts have various melodic lines, including some with slurs and ties.