NAME
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## MUSED 304 Teaching Practicum 3 Instrumental Self-Evaluation

Title of song/exercise:

	Needs Improvement			Excellent	
Presence	1	2	3	4	5
Energy in front of the group, vitality of speaking	g, conducting and	facial expression.			
Clarity	1	2	3	4	5
Clear and concise directions, smooth transitions the piece.	s in sequence, clea	ar and logical prog	ression of skills no	ecessary for perform	mance of
Engagement	1	2	3	4	5
Provides many opportunities for students to den	nonstrate their kn	owledge. Keeps th	em engaged in the	e lesson without lea	wing then
behind.					
Musicality					
Modeling – Accurately modeling relevant concepts (rhythm, fingering, embouchure, etc.)	1	2	3	4	5
• Conducting/Cueing/Preparation- Clear preparatory breath, beat pattern and gesture appropriate to the exercise.	1	2	3	4	5
Feedback					
• Identification and correction of problems using accurate & specific feedback.	1	2	3	4	5
Attention to individual progress.	1	2	3	4	5
Achievement	1	2	3	4	5
• Successful accomplishment of objective(s).					
Other Comments:				TOTA	L

What specific musical skills did you <u>plan</u> to address? Did you address any skills that were <u>not</u> part of your original plan? What were they?
Write a brief evaluation of how you did. What were your general impressions of how the session went? How pleased were you with your teaching? With the students' achievement?
Give an estimate of the percentage of session time that the students spent performing on their instruments:%
Now watch your video
Do you feel that the objective(s) you set were met satisfactorily? Give at least one <u>specific</u> example of a success, either by an individual, several individuals or the entire group.
List one aspect of your teaching that you feel showed improvement over your other practicum sessions. Be specific.
List one aspect of your teaching to which you would like to give further attention in future experiences. Suggest a strategy that might help you improve in this area.
Exactly how long did your session last?minsec
What was the total time that the students spent playing?minsec
What percentage of the total time did the students spend playing?%

Before you watch your teaching video . . .