

FOCUS SESSION 1 - (Choral) Getting Started / Group Vocal techniques Observation Outline

School: _____ Teacher: _____

Date: _____ Beginning/Ending time: _____

Please answer the following questions:**Warmup**

1. Write out all of the warmups done with the students.
2. Which one(s) sounded the best to you and why?
3. Did any individuals or sections ever sing alone during warmups? Please describe.
4. Was there any music reading instruction before, during or after warmups? If so, please describe the procedures and identify any materials that were used.

Rehearsal

1. How many pieces (list them) were covered in the rehearsal?
2. How much of each piece was rehearsed and for how long (minutes)?
3. Which piece sounded the best at this point in the year? Why?
4. Which piece did the students like the best? How do you know?
5. Describe one technique that was effective in changing the group's sound/vocal technique on a piece they were rehearsing and why you think it worked.
6. Describe one technique that was effective in changing the group's choral technique (e.g. Blend, intonation, ensemble, expressive performance) on a piece they were rehearsing and why you think it worked.
7. Did individuals or sections ever sing alone? If so when and why?
8. How often did the students participate in musical decision making via answering questions, offering suggestions, critical listening etc. Describe one such incident.
9. Relate one specific comment the director made, either praising or correcting the group after they had sung and the effect it had.

Final

1. Describe one event that stood out in your mind from this observation and why you chose it.