

Choosing Instrumental Literature

- **Grade / Level of Difficulty**

I
Beginners

II

III
Intermediate

IV

V
Advanced

- **Range**

Quick and easy range check

How far above / below the staff do instruments go? Lead instruments?

- **Distribution of parts and Redundancy of lines**

How many divisions are found within each instrument group?

"How interesting! Six trumpet parts and a solo bassoon trio!"

How many parts share musical responsibilities?

"How helpful! The bass line is covered by tuba, trombone, baritone, bassoon, bari sax, bass clarinet, and electric bass."

- **Length of piece and Sensibility of segments**

Think of the rehearsals as well as the concert.

- **Technical demands**

Key, chromaticism, meter, meter changes, rhythmic complexity, special notation, road map

- **Musical and instructional Promise**

Will it live beyond the first three readings?