

The Strictly Strings Orchestra Series

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
••/••	= sometimes used instead of dots under the slur
(-)/(-)	= alternate bowings, staggered bow changes or retake
•	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

La Rejouissance

(from "Royal Fireworks Music")

George F. Handel
Arr. by Richard Meyer

Allegro *(play all ♩'s staccato)*

Violin I *mf* *simile*

Violin II LH *f* *m*

Viola (Violin III) LH *f*

Cello LH *f*

String Bass LH *f*

Piano *f* *simile*

5 6 7 8 9

Vlns. *simile*

Vla. *simile*

Cello *simile*

Str. Bass *simile*

Pno. *simile*

10 11 12 13 14 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

15 16 4 V 17 18 19 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

UH p

UH p

UH p

mp

mp

p

simile

20 V 21 22 23 V 24 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

m f

LH f

LH f

f

LH f

f

25 26 4 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

LH

25

Pno.

30 31 32 4 33 4 34 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

35 36 37 38 39 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

UH *p*

mp

p

simile

40 V 41 42 43 V 44 V

Vlns. I m f

Vlns. II m f

Vla. m f

Cello LH f

Str. Bass LH f

Pno. f

45 46 4 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

49 50 51 52⁴

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

53 4 54 4 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

rit.

(4)

rit.

rit.

rit.

rit.

rit.

