

MUSED 442 - Instrumental Methods and Materials

LITERATURE EVALUATION FORM

TITLE

COMPOSER / ARRANGER

PUBLISHER

DATE OF PUBLICATION

ENSEMBLE

PRICE (note if P.O.P.)

DESCRIPTION

- | | | |
|--|---|--|
| <input type="checkbox"/> Concert piece - single movement | <input type="checkbox"/> Popular song | <input type="checkbox"/> Full score |
| <input type="checkbox"/> Concert piece - multi-movement | <input type="checkbox"/> Holiday/Special occasion | <input type="checkbox"/> Reduced score |
| <input type="checkbox"/> March | <input type="checkbox"/> Other _____ | |

DIFFICULTY LEVEL

- ☐ Very easy ☐ Easy ☐ Moderate ☐ Difficult ☐ Very difficult

FEATURES

Key(s):

No. of parts per instrument:

Meter(s):

Highest pitch - trumpet:

Predominant texture:

- ☐ Homophonic
☐ Contrapuntal

Highest pitch - clarinet:

- ☐ Bottom clarinet part does not cross the break
☐ Bottom clarinet part crosses the break

Special bowings/articulations:

Rhythmic complexity:

Featured solo instrument(s):

No. of percussion parts:

Duration:

COMMENTS

I would play this piece with (ensemble, level, strengths/weaknesses):

Evaluated by: _____

Date: _____