

## **School Ensemble Literature: What They Say at the UW**

*Tim Salzman's picks:*

Suite in E Flat, Gustav Holst  
Second Suite in F, Gustav Holst  
English Folk Song Suite, Ralph Vaughan Williams  
Armenian Dances, Part 1, Alfred Reed  
William Bryd Suite, Gordon Jacob  
Chorale and Shaker Dance, John Zdechlik  
Variations on a Korean Folk Song, John Barnes Chance  
Overture for Band, Felix Mendelssohn  
Scenes from the Louvre, Norman Dello Joio  
Irish Tune from County Derry, Percy Grainger

*Brad McDavid's choices:*

Flourish For Wind Band - R.V. Williams, grade 3  
Hebrides Suite - Claire Grundman, grade 4  
First Suite in E-flat for Military Band - Gustav Holst, grade 4/5  
Irish Tune from County Derry/Shepherd's Hey - Grainger, grade 5  
Amazing Grace - Frank Tichelli, grade 4  
Epinicion (contemporary) - John Paulson, grade 4/5

*Eric Wiltshire's favorites:*

Air for Winds – Mel Shelton, grade 2  
Ancient Voices – Mike Sweeny, grade 2  
Peregrine – Douglas Akey, grade 2  
Yorkshire Ballad – James Barnes, grade 2  
Night Dances – Bruce Yurko, grade 3  
Toccata for Band – Frank Erickson, grade 3  
Overture for Winds – Charles Carter, grade 3/4  
Quality Plus March – Fred Jewell, grade 3/4  
Third Set for Band – Jared Spears, grade 3/4  
Cajun Folk Songs – Frank Tichelli, grade 4  
Intrusions – Mike Leckrone, grade 4  
Serenade for Band – Vincent Persichetti, grade 4  
Do Not Go Gentle Into That Good Night – Elliot del Borgo, grade 5

*And a few, simpler, not-to-be-overlooked options from me:*

### **Band:**

Air for Band, Erickson  
Balladair, Erickson  
Fortress, Tichelli  
Kentucky 1800, Grundman  
Modal Song and Dance, Del Borgo  
Suite for Winds & Percussion,  
Broege  
Three Ayres from Gloucester, Stuart

### **Orchestra:**

Baroque Dance Suite, Gordon  
Elizabethan Dances, Hartley  
March from Scipio,  
Handel/Woodhouse  
March Militaire Francaise, Saint-  
Saens/Isaac  
A Mighty Fortress, Nelhybel  
Russian Sailors Dance,  
Gliere/Isaac  
Simple Gifts, Shapiro