

Literature
QUOTABLE QUOTES

Selecting music of quality is extremely important. Literature is the vehicle by which students are going to learn about musicianship and being a musician.

Craig Kirchoff

It simply takes a lot of time and persistence to find good literature. Among all the pieces available every year, there are two or three that are worth it.

Carl A. Bly

... any music worth playing is worth playing badly! This means that it is more important, ultimately, if not immediately, to play the right kind of music ...

Alfred Reed

Kids don't like what they can't play.

Carl A. Bly

First, challenge without discouragement is very important.

Dominic Spera

I look at individual parts, not the score, to decide if I can visualize individual kids playing the part. If every kid cannot play it, we don't do it.

John W. LaCava

Choose orchestra music which is interesting and challenging to *all* sections and students ...

Gordon Childs

We do some pieces with little technical demand, yet with a larger musical demand ... I think many high schools make a mistake of trying to do so many pieces that are difficult. Everything need not be technically difficult. Students need pieces that are very easy technically, where they can concentrate on tone, phrasing, and intonation.

Myron Welch

Current band directors, whether they lead concert groups, marching groups, or jazz groups, should use an educational process that includes teaching about the music and not just the notes to it.

Robert Morsch

As an educator, I think my first goal is to plan a year that contains a well-balanced diet of good literature. I select literature that I consider to be viable, both educationally and artistically.

William W. Wiedrich

I plan the literature we do and I think of it in three categories: (1) Music that is new in some respects but is readily assimilated by the students because the literature fits their training and level of performance. (2) Music that we might call the "old stuff" ... (3) The third type of music is something untraditional and it can prove challenging to the student's ear.

Charles Olson

As an arranger or composer, I have no objection at all to somebody altering one of my scores to fit their particular band.

James D. Ployhar