

Some Band Methods to Consider

<i>21st Century Band</i> (Bullock/Maiello)	Masa Ohtake
<i>Accent on Achievement</i> (O'Reilly/M. Williams)	Tim Blok
<i>Band Expressions</i> (Smith)	Brennan Carter
<i>Band Today</i> (Ployhar)	
<i>Best in Class</i> (Pearson)	
<i>Do It!</i> (Froseth)	Elliott Gray
<i>Easy Steps to Band</i> (Taylor)	
<i>Ed Sueta Band Method</i> (Sueta)	
<i>Essential Elements</i> (Rhodes/Bierschenk/Lautzenheiser)	
<i>Essential Elements 2000</i> (Lautzenheiser/Higgins/Menghini/Lavender/Rhodes/Bierschenk)	
<i>First Division</i> (Weber)	
<i>Instant Success</i> (Petersen/Lautzenheiser/Swee)	
<i>Now Go Home and Practice</i> (Probasco/Grable/Meeks)	
<i>Premier Performance</i> (Sueta)	
<i>Standard of Excellence</i> (Pearson)	Ryan Hyde
<i>Yamaha Advantage</i> (Feldstein/Clark)	Gregg Starr
<i>Yamaha Band Student</i> (Feldstein/O'Reilly)	

Some String Methods to Consider

All For Strings (Anderson/Frost)

Artistry in Strings (Frost/Fischbach)

Melanie West

Especially For Strings (Frost)

Essential Elements – Strings (Allen/Gillespie/Hayes/Higgins)

Essential Elements 2000 for Strings (Allen/Gillespie/Hayes)

Essentials For Strings (Anderson)

First Ten Minutes (Isaac)

Learn To Play In Orchestra (Matesky)

Müller Rusch (Muller/Rusch)

New Directions for Strings (McCashin/Horvath/Mitchell/Irwin)

Orchestra Expressions (Brungard)

Anne Daulton

Simply Strings (Odegaard)

Spotlight On Strings (Gazda/Stoutamire)

Strictly Strings (Dillon/Kjelland/O'Reilly)

Shouri Ahmady

String Builder (Applebaum)

String Explorer (Dabczynski/Meyer/Phillips)

Emily Wing