

# MUSED 465 - CLASSROOM MANAGEMENT & EVALUATION

## Observations 1 (*music teacher*) & 2 (*nonmusic teacher*) - Questions

### Teacher Observation

- Based on the teacher's behavior (either approving or disapproving), identify at least one value that the teacher was attempting to develop in this class.
- Identify one classroom management strategy you observed that you found particularly effective and that you would like to adopt in your own teaching. If you did not see any strategies you would like to adopt, explain how the teacher's approach differed from your own management beliefs. Give specific examples of the form your own approach would take.

### Student Observation

- How did the student you selected respond to the teacher's behavior (including management strategies, teaching techniques and interpersonal interactions)? How did the student's behavior change or not change? Was the result what the teacher intended?
- How did the student respond to the other students in class? What influences did their peers seem have on their own behavior?
- Speculate what factors were motivating the student's behavior. Remember, everything is behavior . . . even sitting quietly.

### Activity Codes

G - Group response requested	1 - Performance/Action response
S - Section response requested	2 - Verbal response
I - Individual response requested	3 - Written response
	a - Academic (musical) response
	s - Social response
	o - Other response

#### Samples:

S - 1 - a	(clarinets were asked to perform beginning at "letter B")
I - 2 - s	(student was asked to apologize to the class for slamming the door)
I - 1 - o	(student was asked to take a note to the office)

### Key to Abbreviations

APPROVAL:	Wd - Words	DISAPPROVAL	Wd - Words
	Ex - Expressions		Ex - Expressions
	Ac - Activities		Ac - Activities
	Th - Things		Th - Things
	Px - Proximity		Px - Proximity
STUDENT ACTIVITY:	+	On-task	
	N	Noise	
	M	Motor	
	O	Other	