

NAME _____

MUSED 305 – Introductory Music Methods II

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| OBSERVATION 2 - Pacific Northwest Band Festival |
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School/ Ensemble: _____

Teacher: _____ Performance time: _____

Practical Matters

About how many students were in the ensemble you observed? What grade or grades?

Proportional to the size of the ensemble, how complete was the instrumentation of this group? (Refer to the earlier handout on instrumentation if necessary.)

In what ways did the teacher move the students through the festival performance process? Was the group highly organized? Did they follow any specific procedures?

Music Matters

What pieces did this group play today? Who are the composers and/or arrangers? Describe the style, form and character of each selection.

How difficult are these pieces? In what ways did each match the strengths and/or weaknesses of the ensemble?

To what extent did each piece engage (or not engage) each section of the ensemble?

Did the students demonstrate a very positive or negative reaction to any specific piece? If so, why do you think they responded as they did?

Teaching and Learning Matters

What procedures did the teacher use during the warm-up period? Were there any specific exercises, scales, chorales, etc. used as part of the performance preparation?

Were any instructions related to the on-stage performance or clinic given to the students during the warm-up time?

What main theme or themes did the clinician address following the performance? Did these match your own assessment of the performance? Explain. Did the students have an opportunity to respond (play, sing or other musical behavior) to the clinician's ideas? In other words, how and how successfully was learning demonstrated?

How did the students and teacher respond to the performance and clinic? After leaving the stage, on the way back to the storage area or while putting instruments away, did the teacher have any comments for the students?