

Name: _____

MUSED 442 - Instrumental Curriculum: Methods & Materials

Spring 2002

OBSERVATION OUTLINE 1 - Literature and Materials - Concert Band or Orchestra -

School: _____ Teacher: _____

Date: _____ Beginning/Ending time: _____

Ensemble (name/grades): _____ Number of students: _____

Instrumentation (instruments and number of players):

Address the following questions on a separate sheet.

WARM-UP

What materials were used for this part of the class? Were there written materials? What performance fundamentals were DIRECTLY addressed by the teacher during warm-ups? What fundamentals were addressed INDIRECTLY? What tuning procedure was used? Individual? Section? Was an electronic tuner used? Did the procedure rely on the teacher's ear? The students' judgement?

LITERATURE

What pieces were rehearsed during this class? Who composed or arranged them? Describe the style, form and character of each. In what ways did each match the strengths and/or weaknesses of the ensemble? To what extent did each piece engage (or not engage) each section of the ensemble? Move so that you can see over the shoulder of several players of different instrument sections. What specific challenges are each of these students facing?

ASSESSMENT

On what specific aspects of performance (either fundamentals or contextual music making) did the students demonstrate noticeable improvement? For the warm-up and each piece rehearsed, list two specific musical issues that you might wish to include in the next rehearsal; you may wish to include points addressed in this rehearsal in need of revisiting.