Name:	
MUSED 442 - Instrumental Curriculum: Methods & Mat	perials Spring 2002
OBSERVATION OUT	LINE 2 - Implementation
School:	Teacher:
Date:	Beginning/Ending time:
Ensemble (name/grades):	Number of students:

Note the time spent on or frequency of each of the following rehearsal events.

Instrumentation (instruments and number of players):

	Time Clock / Sub-total	Frequ F - full e	Frequency of Student Performance F - full ensemble; S - section; I - individual		
		5 sec or less	6-25 sec	26 sec or more	
Pre-rehearsal Prep					
Initial Teacher Talk					
Warm-up					
Break 1					
First Selection					
Break 2					
Second Selection					
Break 3					
Third Selection					
Break 4					
Fourth Selection					
Final Teacher Talk					
Dismissal					