

Name: _____

MUSED 442 - Instrumental Curriculum: Methods & Materials

Spring 2002

OBSERVATION OUTLINE 3 - Teaching Strategies
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School: _____ Teacher: _____

Date: _____ Beginning/Ending time: _____

Ensemble (name/grades): _____ Number of students: _____

Instrumentation (instruments and number of players): _____

On a separate sheet, replicate the following format and complete it based on your rehearsal observation.

PROBLEM	TEACHING STRATEGY	?
WARM-UP		
In this column, note the performance concerns that the teacher identified for remediation. This may include matters of pitch, rhythm, tone, style, balance, tempo or any other individual or ensemble problem.	In this column, describe the strategy (or strategies-- there may be more than one) that the teacher employed to solve the problem. You may include direct quotes as part of your description. Be sure your depiction is clear enough for a reader to understand and replicate what the teacher did.	
PIECE 1: (title)		
Complete this information for each piece rehearsed during the class. In the far column (?), note whether the problem was solved (S), improved (I) or not solved (N).		
PIECE 2: (title)		

Identify one strategy that you felt was particularly effective from a musical perspective (it solved the problem efficiently and effectively). Identify one strategy that you felt was particularly effective from an educational perspective (it was notably innovative or highly engaging to the students). You may, of course, decide to use the same example for both. Finally, select one problem from those listed above and suggest a strategy that was not used in the rehearsal that you might want to try.