

YOUR NAME _____

NAME OF PERSON YOU EVALUATED _____

MUSED 305 – INTRODUCTORY MUSIC METHODS II
Teaching Practicum 2 Peer Evaluation

Title of song/exercise:

	Needs Improvement				Excellent
	1	2	3	4	5
Presence					

- Energy in front of the group, vitality of speaking, conducting and facial expression.

Clarity	1	2	3	4	5
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- Clear and concise directions, smooth transitions in sequence, clear and logical progression of skills necessary for performance of the piece.

Engagement	1	2	3	4	5
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- Provides many opportunities for students to demonstrate their knowledge. Keeps them engaged in the lesson without leaving them behind.

Musicality					
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- Modeling – Accurately modeling relevant concepts (rhythm, fingering, embouchure, etc.) 1 2 3 4 5
- Conducting/Cueing/Preparation- Clear preparatory breath, beat pattern and gesture appropriate to the exercise. 1 2 3 4 5

Feedback					
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- Identification and correction of problems using accurate & specific feedback. 1 2 3 4 5
- Attention to individual progress. 1 2 3 4 5

Achievement	1	2	3	4	5
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- Successful accomplishment of objective(s).

TOTAL _____

Other Comments:

Specific questions . . .

What musical objectives were addressed in this session? Give at least one specific example of this teacher attempting to improve the students' performance.

Did the students demonstrate musical achievement? Give at least one specific example of a success, either by an individual, several individuals or the entire group.

List one aspect of this person's teaching that you felt was particularly strong. Be specific.

List one aspect of this person's teaching to which you would suggest giving further attention in future experiences. Suggest a strategy that might help him/her improve in this area.

Without calculating it, what percentage of the total time did it seem that the students spent playing? _____%
