

NAME _____

MUSED 305 – INTRODUCTORY MUSIC METHODS II
Teaching Practicum 2 Self-Evaluation

Title of song/exercise:

	Needs Improvement				Excellent
Presence	1	2	3	4	5
<ul style="list-style-type: none">• Energy in front of the group, vitality of speaking, conducting and facial expression.					
Clarity	1	2	3	4	5
<ul style="list-style-type: none">• Clear and concise directions, smooth transitions in sequence, clear and logical progression of skills necessary for performance of the piece.					
Engagement	1	2	3	4	5
<ul style="list-style-type: none">• Provides many opportunities for students to demonstrate their knowledge. Keeps them engaged in the lesson without leaving them behind.					
Musicality	1	2	3	4	5
<ul style="list-style-type: none">• Modeling – Accurately modeling relevant concepts (rhythm, fingering, embouchure, etc.) including use of gesture and beat patterns					
Feedback	1	2	3	4	5
<ul style="list-style-type: none">• Identification and correction of problems using accurate & specific feedback and with attention to individual progress					
Achievement	1	2	3	4	5
<ul style="list-style-type: none">• Successful accomplishment of objective(s) leading to a coherent, complete and musical performance					

TOTAL_____

Other Comments:

Before you watch your teaching video . . .

What specific musical skills or challenges did you plan to address? Did you address any skills that were not part of your original plan? What were they?

Write a brief evaluation of how you did. What were your general impressions of how the session went? How pleased were you with your teaching? With the students' achievement?

Give an estimate of the percentage of session time that the students spent performing on their instruments: _____%

Now watch your video

Do you feel that the objective(s) you set were met satisfactorily? Give at least one specific example of a success, either by an individual, several individuals or the entire group.

List one aspect of your teaching that you feel showed improvement over your first practicum sessions. Be specific.

List one aspect of your teaching to which you would like to give further attention in future experiences. Suggest a strategy that might help you improve in this area.

Exactly how long did your session last? _____min _____sec

What percentage of the total time did the students actually spend playing or otherwise musically engaged? _____%