

NAME _____

MUSED 305 – INTRODUCTORY MUSIC METHODS II
Teaching Practicum 3 Self-Evaluation

Title of piece:

	Needs Improvement				Excellent
Presence	1	2	3	4	5
<ul style="list-style-type: none">• Energy in front of the group, vitality of speaking, conducting and facial expression.					
Clarity	1	2	3	4	5
<ul style="list-style-type: none">• Clear and concise directions, smooth transitions in sequence, clear and logical progression of skills necessary for performance of the piece.					
Engagement	1	2	3	4	5
<ul style="list-style-type: none">• Provides many opportunities for students to demonstrate their knowledge. Keeps them engaged in the lesson without leaving them behind.					
Musicality					
<ul style="list-style-type: none">• Modeling – Accurately modeling relevant concepts (rhythm, fingering, embouchure, etc.)	1	2	3	4	5
<ul style="list-style-type: none">• Conducting/Cueing/Preparation- Clear preparatory breath, beat pattern and gesture appropriate to the exercise.	1	2	3	4	5
Feedback					
<ul style="list-style-type: none">• Identification and correction of problems using accurate & specific feedback.	1	2	3	4	5
<ul style="list-style-type: none">• Attention to individual progress.	1	2	3	4	5
Achievement	1	2	3	4	5
<ul style="list-style-type: none">• Successful accomplishment of objective(s).					

TOTAL_____

Other Comments:

Before you watch your teaching video . . .

What specific musical challenges (objectives) did you plan to address? Did you address any challenges that were not part of your original plan? What were they?

Write a brief evaluation of how you did. What were your general impressions of how the session went? How pleased were you with your teaching? With the students' achievement?

Now watch your video

Do you feel that the objective(s) you set were met satisfactorily? Give at least one specific example of a success, either by an individual, several individuals or the entire group.

List one aspect of your teaching that you feel showed improvement over your first practicum sessions. Be specific.

List one aspect of your teaching to which you would like to give further attention in future experiences. Suggest a strategy that might help you improve in this area.