

SUCCESSFUL REHEARSAL STRATEGY

BEFORE YOU BEGIN

How does the piece break down?

Identify big sections.
These become the teaching “chunks.”

Which instruments play which function?

Melody? Counter-melody? Bass line? Rhythmic accompaniment?
This helps make sense of the score.

Where is the challenge?

What are the musical challenges?
What are the technical challenges?

Consider your options.

Identify three “chunks” on which to build a lesson.

Design your lesson.

IN ACTION

All or a major portion of the piece.

First “chunk”

Second “chunk”

Third “chunk”

Put the pieces back together.

The big picture!

Now what?

Take data . . . *DURING* not *AFTER*.

The small picture!

Now what?

Did you cover your objectives? Or did the students accomplish your objectives?

Now what?

Has everyone been involved?

Now what?

Have the students had successes? Have the students made music?

The big picture!

Closure.