

REHEARSAL PLAN: The Star-Spangled Banner, 1/29/01

Objectives: (The students will be able to . . .)

1. Students will perform dotted-eighth/sixteenth rhythm precisely
2. Students will be able to immediately contrast marcato style of first strain with legato style of bridge
3. Students will be able to increase tempo at beginning of final strain while maintaining appropriate ensemble style

Sequence:

Main section (2:30)
Run entire piece

1st chunk - m. 1 - m. 8 (3:00)

micro-objectives

(s.w.) perform first three notes accurately

(s.w.) contrast pattern with eighths in m. 4

teaching strategies

- play 4 sixteenths and one quarter
- play rhythm as written with snare playing sixteenths

- play 2 rhythms on single pitch
- play 2 rhythms staccato for clarity

2nd chunk - pickup to m. 10 - m. 17 (4:00)

micro-objectives

(s.w.) perform pickup to bridge in legato style

low brass will carry full breath through running eighth note phrase

teaching strategies

- begin at bridge, then couple with 2nd ending of first strain

- low brass play phrase on one pitch
- low brass crescendo through phrase contour

3rd chunk - pickup to m. 18 - end (3:00)

micro-objectives

(s.w.) increase to faster tempo over 1 measure (m. 18)

ensemble will not increase tempo after change

teaching strategies

- practice singing parts while watching conductor
- add instruments
- practice transition without conductor
- conduct section using metronome

Closure - run piece (2:30)