

from Walt Disney's THE LITTLE MERMAID - A BROADWAY MUSICAL

She's In Love

For SSA* and Piano

Performance Notes: This is a fun arrangement with many opportunities for solos or small groups. Vocal parts are not difficult and can be learned in a relatively short time. E.L.

Arranged by
ED LOJESKI

Duration: ca. 3:40

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Medium fast (♩ = 140)

Piano

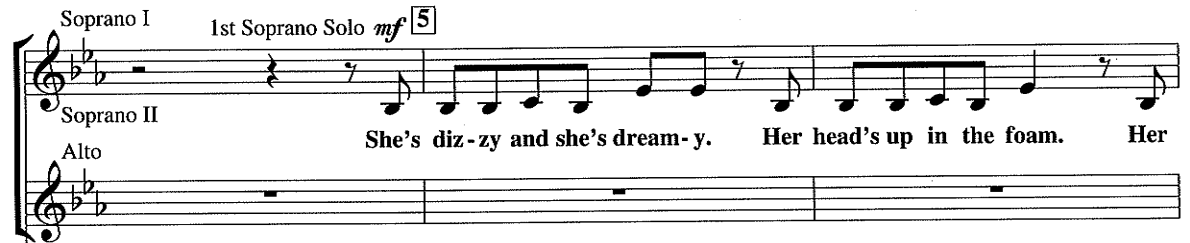


Soprano I 1st Soprano Solo *mf* 5

Soprano II

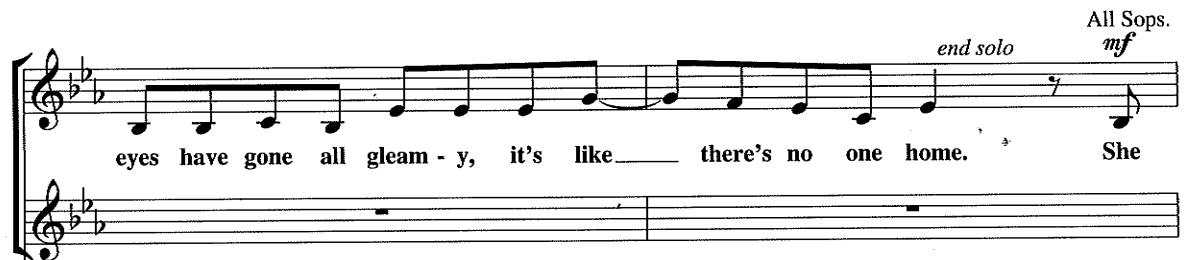
Alto

She's diz-zy and she's dream-y. Her head's up in the foam. Her



All Sops. *mf* *end solo*

eyes have gone all gleam-y, it's like_____ there's no one home. She



*Available separately:
SSA, ShowTrax CD

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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floats a - way the days, mop - in' on the coast-al shelf. —

9

13

Alto Solo *mf*

You ask her where she's go- in', she gig-gles like a fool. She

12

All Altos
end solo *mf*

bare-ly sticks a toe in down at — the tid-al pool. It's more than just a phase. Face.

15

Is she ill? —
 — it, she's just not her - self.

18

21 or in- sane? — Unis.
 What — has got her both-ered so?
 Is it wa-ter on the brain? What — has got her both-ered so?

21

It's the flu!
 It's the bends! — Oh,
 Gosh, I wish we had a clue!

24

Oh, dear! wait! it's clear, she's in love! Good grief! It's clear, she's in love!

Unis. 3 29

Cm Cm/Eb

f

She's in love! Pound-ing heart! She's in love! Pound-ing heart!

Eb Eb/G Eb/Bb Cm Cm/Eb Eb Eb/G Eb/Bb

Ring-ing bells! Ring-ing bells! Look, I think she's e - ven wear - ing

Ab Eb/G Eb Gm/D Cm F7

37

Unis. 3

She's in love! She's in

brand new shells! In love, and it's di - vine!

Gm/Bb Bb7 Ab Ab/C Eb Eb/G Eb/Bb

36

Unis. 3

love! Glo - ry be, Lord a - bove,

That girl's on sand-bar nine! Lord a - bove,

Ab Ab/C Eb Eb/G Eb/Bb Ab Eb/G

39

got - ta be she's in love.

got - ta be she's in love.

Eb/Bb F9 Bb9sus

mf

42

48

Alto Solo *mf*

She acts like she don't see me. She

46

does - n't e - ven speak. She treats me like sa - shi - mi left o -

49

- ver from last week. You see her late at night, toss - in' in her o - cean bed._

51

S. I
S. II *mf* 56

A. Shoop, shoop, shoop, shoop, shoop, shoop,

(Alto Solo)
She's mood-y as a snap-per, ob-

54

shoop, shoop, shoop, shoop, she lays —

Unis.
liv - i - ous as rocks. You swim right up and tap her, she lays —

57

— there like a lox! Shoop, shoop,

— there like a lox! As sure as dog - fish — bite, some -

59

shoop, shoop. She has lost her head! —

Unis.

end solo

Sop. Solo

- thin's made her lose her head. And she sighs —

64

Ah, ah, e -

Unis.

end solo

— and she swoons, — and she's hum-min' lit-tle tunes.

All Sops. Unis.

- ven has a sor-ta glow. — What on earth — could it be? —

All Altos

An - y

that glow, S. I. Unis. 3

S. II that sigh, oh, no! She's in

ham-mer-head can see, that swoon, oh no!

69

72 *f* love! She's in love!

f She's flipped, it nev-er fails! All hot be-

Cm Cm/Eb Eb Eb/G Eb/Bb Cm Cm/Eb

72

Unis.

See her hips, how they swish. Well-a, well-a, well, don't

neath her scales! Well-a, well-a, well, don't

Eb Eb/G Eb/Bb Ab Eb/G Eb Gm/D

75

you won - der who's the luck - y sea - food dish? She's in

you won - der who's the luck - y sea - food dish?

Cm F7 Bb7sus Bb7

78

love! She's in love!

She's found a deep sea hunk and now she's as

Ab Ab/C Eb Eb/G Ab Ab/C

80

See her blush, see her grin, got-

good as sunk! see her grin,

Eb Eb/G Ab Ab/C Eb/G Eb/Bb

83

87

ta be love she's in!
Alto Solo *f*

Ar - i - el and some-one swim-min' in the sea,

F⁹ Bb⁹sus

86

S. I *f*
S. II
A

Her cheeks could not flush pink-

K - I - S - S - I - N - G!

Ab

89

- er! Whoa! — She's
end solo All Altos

It's clear as H - 2 - O! She's

Ab/C Cm Bb⁷/D Eb Eb/G

92

Crushed out!

caught hook, line and sink - er! Switched on!

Worked

Ab Ab/C Ab/Eb Ab F7 F9

95

Far gone! Knocked down! That's it!

Far gone! Hard hit! That's it!

up! Far gone! In deep! That's it!

Bb7sus Bb9sus Bb7sus Ab G

98

101

She's in love!_

mf She's in love!_ cresc.

Oh, f cresc.

She's in

mf cresc.

101

ah. *ff* She's in love! She's in

love! *ff* She's in love! She's in

104 *gliss.* *ff* Am C

love! Plain to see, no mis-take!

love! Plain to see, no mis-take!

Am C F F/A C

107 Unis.

Look at those moon - beams! Ob - vi - ous what they must -

Look at those moon - beams in her wake. Ob - vi - ous what they must -

F F/A C F F/A

111

— be symp - toms of. She's in love!_

— be symp - toms of. She's in love!_

C C/E D7

114

117

She's in love! She's in love! She's in love! She's in love!

She's in love! She's in... Shoop shoop yah-dah-dah,

C/G G⁷sus C Am

Yeah, yeah!

she's in love. Yeah, yeah!

C Am F/G C

120

SHE'S IN LOVE — SSA