

School Ensemble Literature: What They Say at the UW

Tim Salzman's picks (band):

Suite in E Flat, Gustav Holst
Second Suite in F, Gustav Holst
English Folk Song Suite, Ralph Vaughan Williams
Armenian Dances, Part 1, Alfred Reed
William Bryd Suite, Gordon Jacob
Chorale and Shaker Dance, John Zdechlik
Variations on a Korean Folk Song, John Barnes Chance
Overture for Band, Felix Mendelssohn
Scenes from the Louvre, Norman Dello Joio
Irish Tune from County Derry, Percy Grainger

Brad McDavid's choices (band):

Flourish For Wind Band - R.V. Williams	grade 3
Hebrides Suite - Claire Grundman	grade 4
First Suite in E-flat for Military Band - Gustav Holst	grade 4/5
Irish Tune from County Derry/Shepherd's Hey – Grainger	grade 5
Amazing Grace - Frank Ticheli	grade 4
Epimicion (contemporary) - John Paulson	grade 4/5

Eric Wiltshire's favorites (band):

Air for Winds – Mel Shelton	grade 2
Ancient Voices – Mike Sweeny	grade 2
Peregrine – Douglas Akey	grade 2
Yorkshire Ballad – James Barnes	grade 2
Night Dances – Bruce Yurko	grade 3
Toccata for Band – Frank Erickson	grade 3
Overture for Winds – Charles Carter	grade 3/4
Quality Plus March – Fred Jewell	grade 3/4
Third Set for Band – Jared Spears	grade 3/4
Cajun Folk Songs – Frank Tichelli	grade 4
Intrusions – Mike Leckrone	grade 4
Serenade for Band – Vincent Persichetti	grade 4
Do Not Go Gentle Into That Good Night – Elliot del Borgo	grade 5

Chris Chapman's recommendations:

Band

Grade 2 Comets in Winter Sky - Daniel McCarthy (modern sounding music for young band. Kids will love it!)
Air for Band - Frank Erickson (kids will love it)
The Red Balloon - Anne McGinty (well written)

Grade 3 Ammerland - Jacob de Haan. (pretty ballad)
Overture for Winds - Charles Carter (ABA form)
Night Dances - Bruce Yurko (Great scoring!)
Flourish for Wind Band - Ralph Vaughn-Williams (short ditty, opener)

Grade 4 Waterdance - Carl Strommen (Copland-y)
Prelude, Siciliano, and Rondo - Malcolm Arnold (need solo trumpet)
Variations on a Korean Folk Song - John Barnes Chance
Irish Tune from County Derry - Percy Grainger
A Festival Prelude - Alfred Reed
First Suite in Eb - Gustav Holst (have good tuba)

Orchestra

- Grade 2 Largo (from the New World Symphony) - Dvorak/ Meyer
Brief Journey - Swack
Deerpath Triptych - Hofeldt
Grade 3 Baroque Dance Suite - Gordon
Elizabethian Dances - Hartley
Bach Suite - Issac
Grade 4 Wedding of Lieutenant Kije - Prokofiev/ Isaac
Bratislava - Holesovsky
Grand March from Aida - Verdi/ Isaac
Little Suite for Orchestra - Frackenpohl
Grade 5 LaPinta Giardiniera - Mozart

Mark Montemayor's selections:

Classics (among many) not to be forgotten

- Chorale and Alleluia Howard Hanson
An Original Suite Gordon Jacob
Sea Songs Ralph Vaughan Williams

Could-be classics

- Symphonic Overture Charles Carter
Overture in B-Flat Caesar Giovannini
Rikudim (*Four Israeli Folk Dances for Band*) Jan Van Der Roost

Concert marches

- Little English Girl (*L'Inglesina*) Symphonic March D. Delle Cese
Florentiner March Julius Fucik/arr. Lake/ed. Fennell
Marches des Parachutistes Belges Pierre Leemans/arr. Wiley

Chorales

- "Nimrod" from *Enigma Variations* Edward Elgar/arr. Reed
Shenandoah setting by Frank Ticheli
Canterbury Chorale Jan Van der Roost
See also the Holsinger Hymnsongs and Alfred Reed's settings of numerous Bach chorales.

Avant-garde

- Symphony No. 1: In Memoriam Dresden – 1945 Daniel Bukvich
Crystals Thomas C. Duffy

An out-of-print gem

- "The Alcotts" from *Piano Sonata No. 2, "Concord, Mass. 1840–1860"* Charles Ives/trans. Thurston

For fun

- Sang! Dana Wilson

Alex Treviño's choices (band):

- Old Churches – Colgrass Grade II-III
The Battle Pavane – Susato/Margolis Grade II-III
Shenandoah – Tichelli Grade II-III
Salvation is Created – Tschesnekoff Grade III-IV
Symphony No. 1 *In Memoriam Dresden* – Bukvich Grade III-IV
Prelude, Siciliano, and Rondo – Arnold Grade IV
Commando March – Barber Grade IV
Symphony No. 2 – Chance Grade IV-V
O Magnum Mysteriu – Lauridsen Grade IV-V
Watchmen, Tell us of the Night – Camphouse Grade V
Variations on a Theme of Paganini – Barnes Grade V-VI
La Fiesta Mexicana – Reed Grade V-VI
Suite Francaise – Milhaud Grade V-VI

Maggii Young-Weitzel's recommendations:

Middle School Band

Two Andean Folks Songs – J. Zdechlik
Tribal Quest – S. O'Loughlin

High School Band

Of Sailors and Whales – W. F. McBeth
Council Oak – D. Gillingham
Americans We – H. Fillmore
Rollo Takes a Walk – D. Maslanka
Incidental Suite – C. T. Smith

Laura Stambaugh's suggestions (band):

Middle School/Junior High

Along the Caney Fork, Hosay Grade 2
British Waterside, Grainger/Moss Grade 2
Hatikvah, Del Borgo Grade 2-3
Soldiers' Procession and Sword Dance, Susato/Margolis Grade 2

High School

Elegy for a Young American, Lo Presti Grade 4
Moravian Folk Rhapsody, Sheldon Grade 4+
Chorale and Shaker Dance, Zdechlik Grade 4
Four Scottish Dances, Arnold/Paynter Grade 5

Carla Geiger's favorites (band):

Prelude, Siciliano, and Rondo, Arnold Grade 4
Variations on a Korean Folk Song, Chance Grade 4
Nathan Hale Trilogy, Curnow Medium Easy
Irish Tune from County Derry, Grainger Grade 4
Ye Banks and Braes o' Bonnie Doon, Grainger Grade 3
Kentucky 1800, Grundman Grade 2
First Suite in Eb for Military Band, Holst, Grade 4
Second Suite in F for Military Band, Holst Grade 4
Masque, McBeth Grade 4
Praises, McBeth Medium Easy
Lindbergh Variations, Sheldon Medium
Amazing Grace, Ticheli Grade 4
English Folk Song Suite, Vaughan Williams Grade 4
Elsa's Procession to the Cathedral, Wagner/Cailliet Grade 4
October, Whitacre Grade 4
Symphonic Dance No. 3, "Fiesta", Williams Grade 4

Scott Atchison's suggestions (band):

Air for Band - Erickson
Pageant - Persichetti
Psalm - Persichetti
First Suite in E-flat - Holst
Chant & Jubilo - McBeth
Second Suite in F - Holst
Down a Country Lane - Copland
Ye Banks & Braes O Bonnie Doon - Grainger
Balladair - Erickson
Chorale & Shaker Dance - Zdechlik
Flourish Wind Band - Vaughan Williams
Folk Song Suite - Vaughan Williams

American Elegy - Ticheli
 Cajun Folk Songs I - Ticheli
 Cajun Folk Songs II - Ticheli
 October - Whitacre
 Variations on a Korean Folk Song - JB Chance
 O Magnum Mysterium - Lauridson / Reynolds
 Pacem - Spittal
 Contre Que Rose - Lauridson / Reynolds
 Two Grainger Melodies - Grainger / Krienes
 Country Gardens - Grainger
 Be Thou My Vision - David Gillingham
 Colonial Song - Grainger (pretty hard, but big payoff)
 Children's March - Grainger (must have full instrumentation)
 The Immovable Do - Grainger
 Sussex Mummers Christmas Carol - Grianger (need decent oboes)
 Caccia and Chorale - Clifton Williams
 Third Suite - Jagr (tough, but kids love it)
 Three Chorale Preludes - Brahms
 Serenade No.1, Op.1 - Persichetti (great chamber piece)
 Old Wine in New Bottles (another chamber piece)
 Rhosymedre - Vauhan Williams
 William Byrd Suite - Jacob
 Nimrod from Enigma Variations - Elgar
 Sea Songs - Vaughan Williams
 Sunrise at Angels Gate - Sparke
 Salvation is Created - Tchesnokoff
 God of Our Fathers - Claude T Smith

Eric Smedley's List of Some Favorites Not Included on Other UW Lists (so far)

Band

Country Wildflowers, Larry Daehn: Grade 2
 Norwegian Folk Song Suite, Frank Erickson: Grade 2
 Red River Valley, Pierre La Plante: Grade 2
 Still Wie Die Nacht, Karl Bohm/arr. Spinney: Grade 3
 Prelude and Fugue in B-flat Major, J.S. Bach/arr. Moehlmann: Grade 3
 Little French Suite, Pierre LaPlante: Grade 3
 Fanfare, Ode, and Festival, Bob Margolis: Grade 3
 Polly Oliver, Thomas Root: Grade 3
 A Little Night and Day Music, Samuel Adler: Grade 4
 Sussex Mummer's Christmas Carol, Percy Grainger: Grade 4
 Harvest Hymn, Percy Grainger/arr. Kreines: Grade 5
 Courtly Airs and Dances, Ron Nelson: Grade 4
 Prelude Op. 34, Dmitri Shostakovich/arr. Reynolds: Grade 4
 English Dances (Set 1), Malcolm Arnold/arr. Johnstone: Grade 5
 Children's March, Percy Grainger/ed. Rogers: Grade 5
 Canzona, Peter Mennin: Grade 5
 Pageant, Vincent Persichetti: Grade 5
 Theme and Fantasia, Armand Russell: Grade 5
 Toccata Marziale, Ralph Vaughan-Williams: Grade 6
 Masquerade for Band, Vincent Persichetti: Grade 6
 Hammersmith, Gustav Holst: Grade 6

Orchestra

Stately Piece for Strings, Niehaus: Grade 3 (SO)
 Sinfonia in G, Del Borgo: Grade 3 (SO)

March of the Meistersinger, Wagner/arr. Dackow: Grade 3 (SO)
Ahlan Sabaya Alfarah, Sarch: Grade 3 (SO)
Overture for Orchestra, Nehlybel: Grade 4 (FO)
Sleepers Wake, Bach/arr. Brubaker: Grade 4 (FO)
March to the Scaffold, Berlioz/arr. Meyer: Grade 4(FO)
Concerto in G, Sammartini: Grade 5 (FO)
Finlandia, Sibelius/arr. Goldsmith: Grade 5 (FO)
Iphegenia en Aulis, Gluck: Grade 5 (FO)
Academic Festival Overture, Brahms: Grade 6 (FO)
American Salute, Gould: Grade 6 (FO)
Capriccio Italien, Tchaikovsky: Grade 6 (FO)
Elsa's Procession to the Cathedral, Wagner: Grade 6 (FO)

And a few, simpler, not-to-be-overlooked options from me:

Band:

Air for Band, Erickson
Balladair, Erickson
Fortress, Tichelli
Kentucky 1800, Grundman
Modal Song and Dance, Del Borgo
Suite for Winds & Percussion, Broege
Three Ayres from Gloucester, Stuart

Orchestra:

Baroque Dance Suite, Gordon
Elizabethan Dances, Hartley
March from Scipio, Handel/Woodhouse
March Militaire Francaise, Saint-Saens/Isaac
A Mighty Fortress, Nelhybel
Russian Sailors Dance, Gliere/Isaac
Simple Gifts, Shapiro