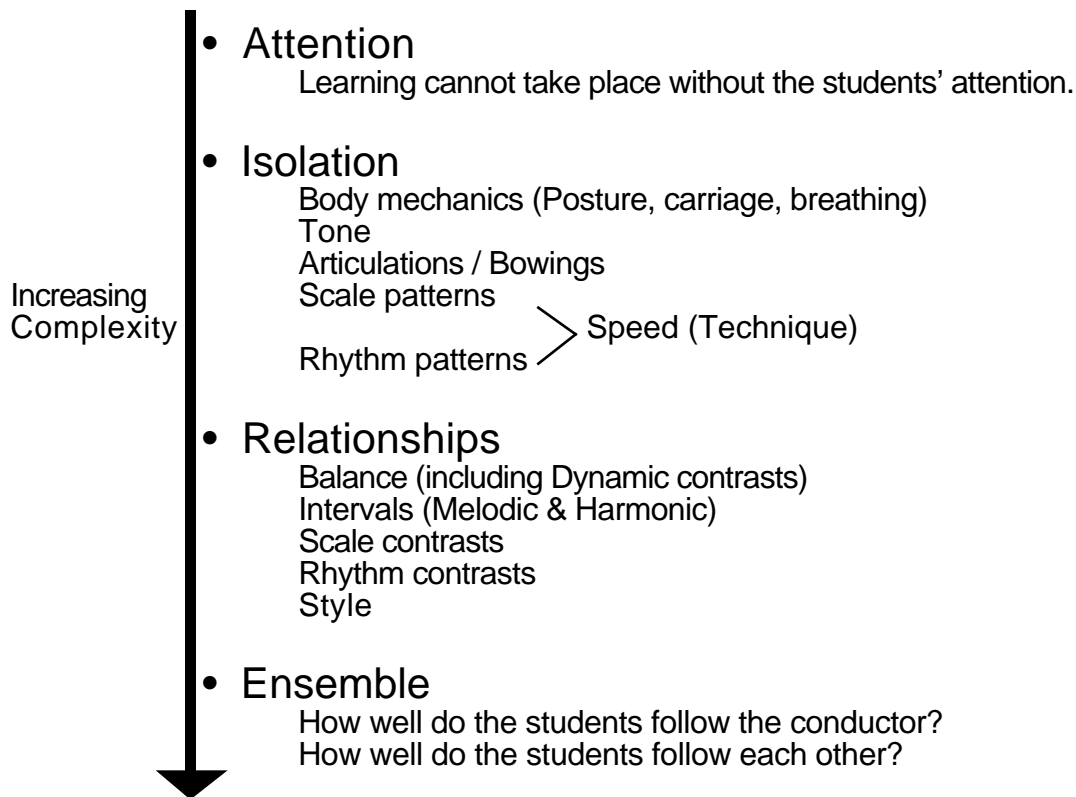


The Warm-Up or How I Learned To Stop Worrying and Love Chorales

First of all, remember . . .

- The warm-up is for the students . . . AND the teacher.

What functions can the warm-up serve?



After the warm-up . . .

- Tuning . . . NOT intonation!

How much time should all this take?

- How much time do you have?
- Be sure the students complete the objectives.