

University of Washington Large Ensemble Bass Clarinet Auditions
Autumn 2010

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire:

Hindemith: Symphonic Metamorphosis, Mvt. 3 and 4

Grofé: Grand Canyon Suite, Mvt. 2 and 3

To audition for the **UW Symphonic Band** please prepare Hindemith:
Symphonic Metamorphosis, Mvt. 3 and 4.

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

III. Andantino

tranne
tutti $\text{♩} = 126-132$
f *Soli w/fl.* *w/cls,celli*
p espr.

tutti *p* *mp cresc.* **B** *w/fl,ob,cls.*

f

IV. Marsch

$\text{♩} = 80$ 4 1 *w/ob,eng.hn.*
mp

w/w.w. *mf* **A**

f *w/ob,eng.hn.* *mf* *trb*

1 1 4 2 1 *w/bsns.* **B**
p *cresc.*

w/obs,cls. *f* *p* 1 *w/w.w.*

C

6 **D** 7 *w/w.w.* 3 3 **E** *w/bsns.*
p

cresc.

Musical score for Bass Clarinet in Bb, showing various staves with notes and dynamics.

Same tempo
w/w.w.

Soli *w/cls.*

2 *w/bsns.*

Same tempo
tutti

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Musical score for Bass Clarinet in Bb, showing various staves with notes and dynamics.

Piano Concerto

(1946)

Bass Clarinet in Bb

Aram Khachaturian (1903-1978)

Moderato

390 Solo

mf

rit. ritardando

Musical score for Bass Clarinet in Bb, showing various staves with notes and dynamics.

II

Grand Canyon Suite

Bass Clarinet in Bb

Ferde Grofé (1892-1972)

2. Painted Desert

Lento

4

1 Solo

mp

2

Same tempo

Solo

6

9

p *mp* *mf* *mp* Solo

dim. *p* *pp* poco a poco *dim.* *pppp*

3. On the Trail

Animato

2

ob.

Solo

mf

3

A tempo come prima

Presto Solo

dim. *poco rall.*

13

Vivo

fff *fp* *sfz* *sfz* *sfz*