

University of Washington Large Ensemble Clarinet Auditions
Autumn 2010

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire:

Weber: Concerto No. 2 in E-flat Major, Mvt. 3

Smith: Five Pieces for Clarinet

Copland: Hoe-Down from "Rodeo"

Stravinsky: Variation de l'oiseau de feu from "Firebird Suite"

Tchaikovsky: Francesca da Rimini

To audition for the **UW Symphonic Band** please prepare Copland: Hoe-Down from "Rodeo" and Tchaikovsky: Francesca da Rimini.

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

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Weber, Concerto # 2 in B major,
3rd mov., Polacca

SOLO CLARINET IN B \flat .

Solo.

The musical score consists of ten staves of music. The first staff begins with the dynamic marking *ff brillante*. The second staff has a tempo marking *L*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *pp*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *ff* and a tempo marking *M*. The eighth staff has a dynamic marking *ff*. The ninth staff has a dynamic marking *ff*. The tenth staff begins with the dynamic marking *Tutti.* and includes a section with a dotted line indicating a repeat or continuation.

Five Pieces for Clarinet alone

(1959)

WILLIAM O. SMITH

Vigorous $\text{♩} = 112$

The musical score consists of ten staves of music for a single clarinet. The piece is marked 'Vigorous' with a tempo of 112 beats per minute. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *pp*, *mp*, *sf*, and *mf cresc.*. There are also tempo markings including *rit.* and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *mf cresc.* marking.

ff p

cresc.

ff pp f

Flowing ♩ = 160

p

p

mf

mp

f

mp

trumm trumm

Handwritten: 10

HOE - DOWN

from

"RODEO"

1st Clarinet in B \flat

A. COPLAND

Allegro

ff

1

ff

2

3 14 4 6 5

f

3

6

2

f non legato

7

3

8

4

mp

9

ff

10

f

3

1st Clarinet in B \flat

III

f *cresc.*

fff *dim. molto* *p*

Solo *mf* *ff*

stacc. *ff*

fff *sf* *sf*

rit. molto *p* *f*

mp *ff*

f *cresc.* *(cresc.)*

ff *fff* *sf sf* *sf sf sf*

Firebird p. 1

2

CLARINET I

9 Variation de l'oiseau de feu

J. = 76

p

mf

10

p

11

mf

mf

12

sff

mf

13

mf

14

[p]

15

p

p

b

tr

p

Firebird p. 2

CLARINET I

3

16 *p* sempre crescendo

17 *f* *trm*

18 *p* *ff*

Ronde des princesses

$\text{♩} = 72$ *poco rit.* 1 *a tempo* Ob. I *mf* 2

Solo *mf dolce* 1

$\text{♩} = 92$ 2 3 4 4 2

poco rall. *Poco meno mosso* *rall.* 5 1 *p* 4

dim.

1^o in B \flat *p* 2^o in A *p*

1 in B \flat 2 *f*

Allegro molto
1^o in B \flat *pp* *pp*

pp sempre cresc

1^o *sempre cresc.*

1^o - 2^o *fff*

f sf piú f sf

FRANCESCA DA RIMINI

PETER TCHAIKOVSKY, Op. 32
(1840-1893)

Moderato

in A 1^o Solo

cresc. *dim. et rit. ad lib.*

Andante cantabile non troppo

1^o *p cantabile piú f dim. p pp*

1^o *pp*

p *mf*