

University of Washington Large Ensemble Euphonium Auditions
Autumn 2010

University of Washington Wind Ensemble
University of Washington Symphonic Band

Complete Audition Repertoire:

Etudes 14 and 15

Holst: Second Suite in F, Mvt. 1

Sullivan: Pineapple Poll Suite, Mvt. 1

To audition for the **UW Symphonic Band** please prepare Etudes 14 and 15.

To audition for **UW Wind Ensemble and UW Symphonic Band** please prepare the complete audition repertoire.

13 **Moderato**

mf *p* *f* *p cresc.*

14 **Alla Marcia**

mf *p* *f* *mf*

15 **Allegretto**

mf *p* *f*

N^o 4. Second Suite for Military Band in F major.

Euphonion.

GUSTAV HOLST.

I. March.

% Allegro

f

1

A

C

2nd Hn.

D

Bass Trom.

dim.

Solo.

E

mf

F

G

cres.

ff

Chappell's Army Journal

EUPHONIUM ♭ (BARITONE)

NO 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W.J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

NO 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B. Trom.

First system of musical notation for the Euphonium part, starting with a dynamic marking of *f* and a bracketed section.

1

Second system of musical notation, marked with dynamics *p*, *sf*, *p*, *sf*, *p*.

B. Trom.

2

Third system of musical notation, marked with *pp cresc.* and *f*.

3

Fourth system of musical notation, marked with *ff*, *f*, *p*, *f*.

p

f

ff

mf

4

Fifth system of musical notation, marked with *p* and *ff*.

5

Sixth system of musical notation, marked with *f (only)*.

ff dolce

espressivo grazioso legatissimo

1st Bsn.

mf

6

Seventh system of musical notation, marked with *fff rough*, *mf Ab*, *f#b*, *ff*.

7

1st Bsn.

Eighth system of musical notation, marked with *fff rough*, *mf Ab*, *f#b*, *ff*.