

University of Washington Large Ensemble Horn Auditions
Autumn 2010

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire:

Glazunov: Reveries

Oleg Goats

Rach Around the Clock

To audition for the **UW Symphonic Band** please prepare Oleg Goats and Rach Around the Clock.

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

11. Reveries

HORN in F

ALEXANDER GLAZUNOV, Op. 24
(1865-1936)

Andantino $\text{♩} = 66$

mp
dolce

f

poco rit.
meno f
a tempo
mf

p
f

A
p cresc.
mf
dim.

stringendo
mp cresc.
f
7
Tempo I
dolce

ff

f
rit.
mf
p cresc.

B
a tempo
f
p
mf

stopped
p
mf
morendo

OLEG GOATS

2010

11 $\text{♩} = 110$
p *mf*

3 *p*

5 *mf*

7 *f* *mf*

9 *mp* *p* *mf* *mf*

11 *f*

14 *ff* *f* *mp* *f*

17 *mp* *mf* *f* *mf*

19 *p* *mp* *mf*

21 *mp cresc.*

RACH. AROUND THE CLOCK

MODERATO $\text{♩} = 69$

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATO' with a quarter note equal to 69 beats per minute. The melody consists of quarter and eighth notes, with a circled 'pp' (pianissimo) dynamic marking. The second staff provides a harmonic accompaniment with chords and moving lines. The third staff continues the melody and concludes with a double bar line. There are also some handwritten markings like '<' and '>' below the notes.