

University of Washington Large Ensemble Bass Trombone Auditions
Autumn 2010

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire:

Berlioz: Hungarian March

Schumann: Symphony No. 3, Mvt. 4

Strauss: Ein Heldenleben

To audition for the **UW Symphonic Band** please prepare the Berlioz:
Hungarian March and Schumann: Symphony No. 3, Mvt. 4.

To audition for all three ensembles (**UW Wind Ensemble, UW
Symphonic Band, UW Symphony Orchestra**) please prepare the
complete audition repertoire.

Berlioz - Damnation of Faust
Hungarian March
Edited by Douglas Yeo
www.yeodoug.com/hungarianmarch.html

1 **Allegro marcato**

$\text{♩} = 88$

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-5. Dynamics: *p*, *poco cresc.*

Musical staff 2: Bass clef, C major, 4/4 time. Measures 6-11. Dynamics: *mf*, *cresc.*, *ff*, *ff*, *ff*.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 12-16. Dynamics: *ff*.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 17-21. Dynamics: *ff*.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 22-26.

Schumann - Symphony 3 ("Rhenish")
Fourth Movement
Edited by Douglas Yeo
www.yeodoug.com/rhenish.html

1 **Feierlich.** ♩ = 54

pp

5

f *f*

10 **Solo**

p *p* *Nach und nach stärker*

15

(mf)

Strauss - Ein Heldenleben
Excerpt 1

Edited by Douglas Yeo

www.yeodoug.com/heldenleben_01.html

Festes Zeitmass.

1 51 (sehr lebhaft) *ff*

8 52 [after attack, slight dim to *f*] *ff* *aushalten!!* *senza dim.*

14 55 *ff*

20 *ff*

27 56 *dim p* 57 *f*

35 *ff* *mf*

42 *ff* 58 *p subito cresc..... f*