

University of Washington Large Ensemble Clarinet Auditions
Autumn 2011

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire:

Nielsen: Symphony No. 5

Britten: The Young Person's Guide to the Orchestra, Variation C

Strauss: Don Juan

To audition for the **UW Symphonic Band** please prepare Nielsen:
Symphony No. 5 and Strauss: Don Juan

To audition for all three ensembles (**UW Wind Ensemble, UW
Symphonic Band, UW Symphony Orchestra**) please prepare the
complete audition repertoire.

*****For Bass Clarinet, see page 5.**

Symphony No. 5

NIELSEN

B♭ Clarinet

Tempo giusto (♩ = 126 circa)

Real

Solo

f *ff*

sempre ff

NB

f L *L R*

sfz

mf *ff*

sempre ff

pp *ffz*

Quasi molto lontano

Solo Cadenza

espress.

HERE!

dim. *faster NOT TOO SLOWLY*

lunga *poco*

molto allarg. (♩ = 60)

f *p*

a tempo (♩ = 132)

mf *f* *mf*

cresc. *f* *poco allarg.* *al-*

The young person's guide to the orchestra

(Variation C)

B♭ Clarinet

BRITTEN

Moderato

f *f sempre* *f sempre*

f espress. *p* *f*

cresc. *cresc.*

ff *(rubato)* 20 *f*

mf *pp dim.* 4 *p* *pp morendo*

3. DON JUAN.

Richard Strauss, Op. 20.

Allegro molto con brio.

1.u.2. KI. *in A.* *unis. ff* *ff*

1.u.2. KI. *A* *ff*

1.KI. *Open*

fff *fff*

ff *ff*

ff *ff* *ff* *ff*

1.KI. *Solo. espress.* *espress.* *Solo.* *D tranquillo* *pp dolce*

1.KI. *Solo. tranquillo* *molto espress.* *cresc.* *dim.*

w/horn RH 1st horn HP

University of Washington Large Ensemble
Bass Clarinet Auditions
Autumn 2011

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Bass Clarinet Audition Repertoire:

Excerpt 1: Liszt – Tasso Lamento e Trionfo

Excerpt 2: Tchaikovsky - The Nutcracker (No. 4, D., No. 14, and
Var. II)

To audition for the **UW Symphonic Band** please prepare:

Excerpt 1: Liszt – Tasso Lamento e Trionfo

Excerpt 2: Tchaikovsky - The Nutcracker - **No. 14, and
Var. II ONLY**

To audition for all three ensembles (**UW Wind Ensemble, UW
Symphonic Band, UW Symphony Orchestra**) please prepare the
complete audition repertoire.

Tasso Lamento e Trionfo

(1854)

Bass Clarinet in Bb

Franz Liszt (1811-1886)

B Adagio Mesto
Solo

The musical score consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and the instruction *espressivo*. It contains a series of notes with slurs and a triplet of eighth notes. The second staff continues the melody, featuring a triplet of eighth notes, a dynamic marking of *dim.*, a *rit.* marking, and a final *pp* marking. Both staves include various musical notations such as slurs, ties, and dynamic markings.

f *espressivo* *dim.* *rit.* *pp*

The Nutcracker Ballet

(1892)

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky

(1840-1893) Op. 71

No. 4 Scène Dansante

c. 72-1
Andantino Sostenuto

w/bsn.
ff

ff

D. Danse Russe, Trepak.

Tempo di trepak, molto vivace

B *tutti* *ff* **C**

This musical score is for 'Danse Russe, Trepak' in 2/4 time, marked 'Tempo di trepak, molto vivace'. It consists of three staves of music. The first staff begins with a boxed 'B' and the instruction 'tutti'. The second staff features a 'ff' dynamic marking. The third staff ends with a boxed 'C'. The music is characterized by rhythmic patterns and accents.

No. 14 Pas de deux

Andante maestoso

Solo cantabile
dolce mf *sempre p*

This musical score is for 'No. 14 Pas de deux' in 4/4 time, marked 'Andante maestoso'. It features a single staff of music. The tempo is 'Andante maestoso' and the mood is 'Solo cantabile'. The score includes dynamic markings 'dolce mf' and 'sempre p'.

Var. II Danse de la Fée-Dragée

Andante non troppo

7 *Solo* *mf* *fp* **A**

This musical score is for 'Var. II Danse de la Fée-Dragée' in 2/4 time, marked 'Andante non troppo'. It consists of two staves of music. The first staff has a '7' above a bar line and the instruction 'Solo'. The second staff includes dynamic markings 'p' and 'pp'. The score concludes with a boxed 'A'.