

University of Washington Large Ensemble
Saxophone Auditions
Autumn 2011

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Saxophone Audition Repertoire:
Excerpt 1: Saxophone Audition Piece by Brockman

To audition for either ensemble (**UW Wind Ensemble, UW Symphonic Band**) please prepare the complete audition repertoire.

Saxophone Audition Piece

M. Brockman 2011

Quickly ♩ = 120

The score is written for a saxophone in treble clef. It begins in 4/4 time with a tempo of 120 beats per minute. The first staff contains a melodic line starting with a half note G4, followed by eighth notes, and ending with a whole note G5. Dynamics range from *mf* to *ff*. The second staff is marked "Scherzo" with a tempo of 66 and a 3/8 time signature. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp* and *f*. The third staff continues the Scherzo with triplets and a *crescendo* leading to *f*. The fourth staff includes a 4-measure rest and triplets, with a *mf* dynamic. The fifth staff features a 7-measure rest and a *p* dynamic. The sixth staff changes to 2/4 time, with a *p* dynamic. The seventh staff includes a 5-measure rest, a 3-measure rest, and a *ritardando...* section ending in *pp*. The eighth staff is marked "a tempo" and returns to 4/4 time, with a *mp* dynamic and a 6-measure rest. The final staff concludes the piece with a melodic line in 4/4 time.