

University of Washington Large Ensemble Bassoon Auditions
Autumn 2011

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire:

Excerpt 1: Rehearsal Number 62 to 65

Excerpt 2: measure before D until the end of the excerpt

Excerpt 3: measure 34 to 43

To audition for the **UW Symphonic Band** please prepare Excerpt 2:
measure before D until the end of the excerpt

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

2 62

poco sf *f* *p-stacc. (come sopra)*

63

64

65

8 Trba. I 1

Im Tempo.

poco rit.

First staff of music in bass clef. It begins with a *cresc.* marking. The notes are grouped in pairs with slurs. A dynamic marking *f* appears under the first pair of notes, and *ff* under the second pair. A *p* marking is at the end of the staff. A chord symbol **D** is placed above the first pair of notes.

Second staff of music in bass clef. It continues the melodic line with slurs. A dynamic marking *pp* is centered under the staff. A chord symbol **E** is placed above the first pair of notes.

Third staff of music in bass clef. It continues the melodic line with slurs. Dynamic markings *f* and *ff* are placed under the first and second pairs of notes, respectively.

Fourth staff of music in bass clef. It continues the melodic line with slurs. Dynamic markings *sfz* and *ff* are placed under the first and second pairs of notes, respectively. A chord symbol **F** is placed above the first pair of notes.

Fifth staff of music in bass clef. It continues the melodic line with slurs. Dynamic markings *p*, *sfp*, and *p* are placed under the first, second, and third pairs of notes, respectively. A chord symbol **X** is placed above the first pair of notes.

Sixth staff of music in bass clef. It begins with a *dim.* marking. The notes are grouped in pairs with slurs. Dynamic markings *pp* and *pp* are placed under the first and second pairs of notes, respectively. A chord symbol **X** is placed above the first pair of notes. The staff ends with a double bar line.

34

$\text{♩} = 100$

37

mp

crescendo poco a poco ...

40

42

mf+