

University of Washington Large Ensemble Oboe Auditions
Autumn 2011

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire:

Stravinsky: Pulcinella (VI. Gavotta and Variazione I)

Schumann: Symphony No. 4, 2nd Mvt. Romanze

Ferling: 48 Studies, No. 21

Bach: Kantate Nr. 56 ONLY the section that is marked in brackets

To audition for the **UW Symphonic Band** please prepare:

Ferling: 48 Studies, No. 21

Bach: Kantate Nr. 56 ONLY the section that is marked in brackets

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

Stravinsky: Pulcinella $\text{♩} = 66$
Allegro moderato ($\text{♩} = 50-56$) VI. Gavotta

966

pp

dolce

tr

(VARIAZIONE I)
Allegretto ($\text{♩} = 100$)

967

tr

(decap)

tr

più f *sf* *sf* *cresc.*

2nd MOVEMENT. ROMANZE Schumann: Symphony #4

(a) Lento assai

679

rit. f

(Solo)

pespress.

dim.

(c)

pespress.

Maestoso (108 = ♩)

21

Musical score for 'Maestoso (108 = ♩)'. The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso' with a metronome marking of 108 quarter notes per minute. The piece begins with a dynamic of *f* (forte). The first staff contains measures 21-24. The second staff contains measures 25-28, ending with a *p* (piano) dynamic. The third staff contains measures 29-32, with dynamics *p*, *f*, and *cresc.* (crescendo). The fourth staff contains measures 33-36, with dynamics *f*, *mf*, *p*, *mf*, and *p*. The fifth staff contains measures 37-40, with dynamics *f*, *f*, and *p subito* (piano subito). The sixth staff contains measures 41-44, with a dynamic of *f*.

14. Kantate Nr.56: Ich will den Kreuzstab gerne tragen

Arie für Bass „Endlich, endlich wird mein Joch“

J.S. Bach

Andante = ♩

Musical score for 'Kantate Nr.56: Ich will den Kreuzstab gerne tragen' (Arie für Bass). The score consists of seven staves of music in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The piece begins with a dynamic of *mf* (mezzo-forte). The first staff contains measures 1-4, ending with a *p* (piano) dynamic. The second staff contains measures 5-8, with a dynamic of *cresc.* (crescendo). The third staff contains measures 9-12, with dynamics *mf*, *p*, *mf*, and *f*. The fourth staff contains measures 13-16, with a dynamic of *p*. The fifth staff contains measures 17-20, with a dynamic of *cresc.* (crescendo). The sixth staff contains measures 21-24, with dynamics *mf* and *dim.* (diminuendo). The seventh staff contains measures 25-28, with dynamics *mf* and *p*.