

University of Washington Large Ensemble  
Tenor AND Bass Trombone Auditions  
Autumn 2011

University of Washington Wind Ensemble  
University of Washington Symphonic Band  
University of Washington Symphony Orchestra

Complete TENOR TROMBONE Audition Repertoire:

Excerpt 1: Wagner, Ride of the Valkyries (Pickup to 6 to Downbeat 3 after 7)

Excerpt 2: Ravel, Bolero (solo 10-11)

Excerpt 3: Mahler, Symphony No. 3 (solo starting 3<sup>rd</sup> measure of 13 to downbeat at 17)

To audition for the **UW Symphonic Band** please prepare:

Excerpt 1: Wagner, Ride of the Valkyries (Pickup to 6 to Downbeat 3 after 7)

Excerpt 2: Ravel, Bolero (solo 10-11)

Complete BASS TROMBONE Audition Repertoire:

Excerpt 1: Wagner, Ride of the Valkyries (Pickup to 6 to Downbeat 3 after 7)

Excerpt 2: Bach, Sarabande with NO Repeats

Excerpt 3: Kodaly, Hary Janos Suite - IV. The Battle and Defeat of Napoleon (ONLY the section marked)

To audition for the **UW Symphonic Band** please prepare:

Excerpt 1: Wagner, Ride of the Valkyries (Pickup to 6 to Downbeat 3 after 7)

Excerpt 2: Bach, Sarabande with NO Repeats

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

Tenor Bone

**Richard Wagner.**

**Die Walküre.  
Ritt der Walküren.**

The Valkyrie.  
Ride of the Valkyries.

La Walkyrie.  
Chevauchée des Walkyries.

Lebhaft.  
Animato.

Posaune I.

Herausgegeben von W. Hutschenruyter.

6 1 5 2

Hr. V.

dim.

3 4

ff

ff

ff

ff

5 \* in Erm. der Basskl. oder des III. Fag. 10

6

7 1 8

ff

ff

DOLERO

Tenor Tbone

MAURICE RAVEL

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

TACET jusqu'à 10

Htb

10

1<sup>o</sup> Solo

*mf sostenuto*

11

17 12 18 13 10

Pte Fl.

Tenor Bone

# SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.

Gustav Mahler.

(Hörner.)

2 Zurückhaltend. 1 Molto riten. (Gr.Tr.)

Schwer und dumpf. Die Triolen schnell.

3 1 3 1 3 3

6 4 7 7 5 3 2 2

Bewegt. 5 Rubato. acceler. tempo

Nicht schleppen. (1. Tromp.)

7 Gedeht.

8 Drängend. Sempre festo tempo. Nicht eilen.

1 9 9 8 10 14 11 10 12 12

13 Langsam. Schwer. (2. u. 3. Pos.) Solo

14 Etwas drängend.

Triolen nicht abklingend 3

sempre ff Vorwärts nicht zurückhalten

Zurückhaltend.

acceler. p ppp

# 1. Posaune.

15 Wieder schwer. *ff* *accel.* *ff* *accel.*

16 Etwas drängend. *ff* *Trielen nicht schleppend* *Wld.*

*fp* *cruc.* *ff* *accel.* *Vorwärts.* *accel.* *Vorwärts.*

17 *Pesante.* *ff* *Wieder zurückhaltend.* *mit Dämpfer* *ff*

Tempo I. Unmerklich etwas bewegter. *p* *Dämpfer ab.* *(Celli u. Basses.) pizz.*

18 19 20 21 22 23 24 25

26 *Schwungvoll.* *Immer dasselbe feurige Tempo, ohne zu eilen.* *mf ohne Dämpfer.*

27 *f*

*mit Dämpfer* *ff* *ff*

28 *ohne Dämpfer* *f* *ff*

29 *rit.* *n tempo* *f* *p* *f* *p* *f*

30 *mit Dämpfer*

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenrwyter.

Lebhaft.  
Animato.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The tempo is marked 'Lebhaft. Animato.' and the time signature is 2/4. The score includes various performance instructions and dynamic markings: *dim.*, *f*, *ff*, *cresc.*, and *più f*. Instrument markings include *\* Pos. I, II*, *\* Hr. V, VI*, *\* Tr. III*, and *\* Fag. III. Basskl.*. Measure numbers 6, 1, 5, 3, 4, 5, 10, 6, 7, and 2 are indicated throughout the score.

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The image shows a page of musical notation with two sections: 'GAVOTTE I' and 'SARABANDE'. The 'GAVOTTE I' section consists of three staves of music, which are crossed out with a large black 'X'. The 'SARABANDE' section consists of three staves of music. The page number '30' is visible in the bottom right corner. The interface includes a search bar with 'Q-bach' and various navigation icons.

NO REPEATS

Bass Tbone

HARY JANOS SUITE - KODALY  
IV. THE BATTLE AND DEFEAT OF NAPOLEON

Bass Trombone

2

*ff*

3

*pp* *cresc.*

4

*mf* *cresc.*

dim. *p* *pp*

*ff*

Poco meno mosso

*f* *gliss.*

gliss pesante 6

*gliss* *pesante* 6

*ff*

*f*

*ff* grandioso e marcatis.

*ff*

poco string.

*cresc.*

lunga Pausa

Tempo di Marcia funebre

*pp*