

University of Washington Large Ensemble
Trumpet Auditions
Autumn 2011

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Trumpet Audition Repertoire:

Excerpt 1: Concone #41 (Allegro moderato assai)

Excerpt 2: Charlier (De L'articulation)

To audition for the **UW Symphonic Band** please prepare:

Excerpt 1: Concone #41 (Allegro moderato assai)

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

41

Allegro moderato assai

The musical score consists of nine staves of music in G minor (three flats) and 3/4 time. The piece is marked 'Allegro moderato assai'. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Triplet markings (the number '3') are used to indicate groups of three notes. The score concludes with a double bar line.

DE L'ARTICULATION

アーティキュレーション

Théo CHARLIER

Allegro (M. M. de 108 à 120 environ)

sans force 力まないで

p

mf

p

poco a poco crescendo

f

moins fort
少し(音を)弱めて