

University of Washington Large Ensemble
Bass Clarinet Auditions Autumn 2012

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: D. Danse Russe, Trepak

Excerpt 2: Tasso Lamento e Trionfo

To audition for the **UW Symphonic Band** please prepare
Both excerpts

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

D. Danse Russe, Trepak.

Tempo di trepak, molto vivace

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a boxed letter 'B' and contains the notation for the first measure, marked with 'tutti' and an accent (>). The second staff continues the melody and includes a fortissimo 'ff' marking. The third staff concludes the piece with a boxed letter 'C'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, typical of a Trepak dance.

Tasso Lamento e Trionfo

(1854)

Bass Clarinet in Bb

Franz Liszt (1811-1886)

B Adagio Mesto
Solo

The image shows two staves of musical notation for Bass Clarinet in Bb. The top staff begins with a box containing the letter 'B', followed by the tempo 'Adagio Mesto' and the instruction 'Solo'. The music is in 4/4 time and starts with a dynamic marking of *f* and the instruction 'espressivo'. It features several triplet markings (indicated by a '3' above the notes) and slurs. The bottom staff continues the piece, starting with a dynamic marking of *f* and including markings for 'rit.' (ritardando) and 'ppp' (pianississimo). The notation includes various note values, rests, and articulation marks.

f *espressivo* *dim.* *rit.* *ppp*

f *rit.*