

University of Washington Large Ensemble
Bassoon Auditions Autumn 2012

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: quarter note = 104

Excerpt 2: eighth note = 92

Excerpt 3: Of Breath and Touch

To audition for the **UW Symphonic Band** please prepare
Excerpts 1 and 2

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

$f = 104$

pesante

Musical staff 74-77. Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present. The number 74 is written below the first measure.

Piú mosso

5

Musical staff 78-85. Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. The number 78 is written below the first measure.

2

Musical staff 86-90. Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is present. The number 86 is written below the first measure.

ff

Musical staff 91-95. Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present. The number 91 is written below the first measure.

38

38 *mf* *seco* *f*

43

43 *f*

46

46 *mf*

49

49 *mf* *f*

52

52 *seco* *f*