

University of Washington Large Ensemble  
Bass Trombone Auditions Autumn 2012

University of Washington Wind Ensemble  
University of Washington Symphonic Band  
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: Etude 15 – Rochut (beginning to m 24, 8vb)

Excerpt 2: Symphony No. 4 - Tchaikovsky (measure 174 to K  
AND P to measure 291)

Excerpt 3: Symphony No. 3 - Schumann (beg to measure 23)

To audition for the **UW Symphonic Band** please prepare  
Excerpts 1 and 3 only

To audition for all three ensembles (**UW Wind Ensemble, UW  
Symphonic Band, UW Symphony Orchestra**) please prepare the  
complete audition repertoire.



BASS  
BONE

TCHAIKOVSKY SYMPH. 4

2

Baß-Posaune

Handwritten musical score for Bass Trombone, measures 169-278. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics, articulations, and performance instructions.

Measures 169-175: **I** *fff* **1** **2**

Measures 176-179: *fff* *rit.* *rit.*

Measures 180-183: *fff*

Measures 184-187: *fff*

Measures 188-191: **K** *fff* **11** **L** **1/2** **5** **M** **13**

Measures 192-200: **N** **13** **0** **4** *Viol. I*

Measures 201-210: *solo mf* *cresc.* *f*

Measures 211-218: **P** **1** *ff* *ff* **6**

Measures 219-226: *fff* **5**

Measures 227-234: **Q** *fff*

Measures 235-242: *ff* **1** *fff*

Baß-Posaune

285 *allentando poco a poco al - - -*

295 Moderato assai, quasi Andante R 6 (Viol) Ben sostenuto il tempo precedente *poco a poco stringendo*

325 S 10 Viol. 2 T *sempre stringendo al - - -* Allegro con anima

339 *ff*

343

347

352 2 U 10 V 16 Molto più mosso Nr. 3

391 Baß-Tuba *ff*

395 12. *fff*

406 1 1 Più mosso. Allegro vivo

415

*No RIT mf*

