

University of Washington Large Ensemble
Euphonium Auditions Autumn 2012

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: "The Gum-suckers" March – Percy Grainger: mm 17-33 (quarter=116)

Excerpt 2: First Suite in E flat, Movement II - Gustav Holst: Letter F to the end (half note=76)

Excerpt 3: Festive Variations – Claude T. Smith: "solo" mm 47-63 (dotted quarter=126) (slur is marked OUT second beat of 49)

To audition for the **UW Symphonic Band** please prepare
Excerpts 1, 2

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

"THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Euphonium

17-33

$d = 116$

Percy Aldridge Grainger
Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 126

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The piece is marked "AT QUICK WALKING SPEED. M.M. ♩ = about 126". The score consists of several staves of music with various dynamics and articulations. Handwritten annotations include "17-33" and " $d = 116$ ".

Key features of the score include:

- Measures 9, 10, 17, 24, 33, 43, 49, 57, and 59 are boxed.
- Measures 33-40 are bracketed together.
- Measures 49-57 are marked "to the fore".
- Dynamics include *f*, *sf*, *ff*, *louden*, and *mf*.
- Articulations include accents (>) and slurs.
- Triplet markings (3) are present in measures 43 and 49.

HOLST - SUITE IN E♭

EUPHONIUM ♭ (Baritone)

II. Intermezzo. F-END

Vivace. **Fl. & Picc.** **pp** **16** **17** **18** **19** **20** **21** **22** **23**

A **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **B** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **9** **66** **C** **7** **7**

Fl. Solo. **76** **77** **78** **79** **80** **2**

D **Bsn.** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93**

94 **95** **96** **97** **98** **99** **100** **Bar. Solo.**

101 **102** **103** **104** **105** **106** **107** **108** **E** **14**

109 **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136**

137 **138** **139** **140** **141** **142** **143**

pp

Solo - 63

FESTIVAL VARIATIONS

CLAUDE T. SMITH

Allegro vivace

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the staff. The staff continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. It starts with a circled measure number 10. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Bass clef, key signature of two flats. It begins with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Bass clef, key signature of two flats. It starts with a circled measure number 15. The staff contains a half note G3, a half note A3, and a half note B3. A circled measure number 33 is above the staff. A circled measure number 41 is above the staff. A circled measure number 6 is above the staff. A circled measure number 7 is above the staff. A box labeled "SOLO" is drawn around the circled measure number 7. A dynamic marking of *p cresc.* is placed below the staff.

Musical staff 5: Bass clef, key signature of two flats. It starts with a circled measure number 49. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Bass clef, key signature of two flats. It starts with a circled measure number 57. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Bass clef, key signature of two flats. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 8: Bass clef, key signature of two flats. It starts with a circled measure number 63. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A circled measure number 67 is above the staff. A circled measure number 71 is above the staff. A dynamic marking of *f* is placed below the staff.