

University of Washington Large Ensemble
Horn Auditions Autumn 2012

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: Study #2 - Mueller

Excerpt 2: Symphony No. 4 - Tchaikovsky

Excerpt 3: Symphony No. 6 – Beethoven

Excerpt 4: Pictures at an Exhibition – Mussorgsky

Excerpt 5: First Suite in E Flat - Holst

To audition for the **UW Symphonic Band** please prepare
Excerpts 1, 2, and 5

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

mueller - Study #2

①

Vivo

f staccato

f

p

mf

p

Tchaikovsky - Symphony No. 4, Op. 36

Excerpt 1 - I. Andante sostenuto
ms. 1-20 (beginning - 6 after A)

Horn 1 in F

②

Andante sostenuto.

ff

mf

p

Beethoven – Symphony No. 6, op. 68

Excerpt 1 – III. Allegro

dotted half = 108

ms. 132-161 (50 after A – 77 after A)

Horn 1 in F

3

40 Va., Vc. Horn II
cresc. p dolce
132 1 2 3 4 5
cresc. dolce
154 1
sempre più stretto
cresc. f Vc., Kb.

Mussorgsky – Pictures at an Exhibition

Excerpt 2 – VII. Allegretto vivo, sempre scherzando

(71 – 72)

Horn 1 in F

4

71 meno mosso
ff
poco accel.
attaca

Boosey & Hawkes Q. M. B. Edition N° 120

1

5

First Suite in E_b for Military Band

1st & 2nd HORNS in F

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

Solo 1st
p
Solo
Start
Stop