

University of Washington Large Ensemble
Oboe Auditions Autumn 2012

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: Kantate Nr. 12 – Bach (bracketed section)

Excerpt 2: La Scala di Seta – Rossini (two bracketed sections,
Oboe I)

Excerpt 3: Pulcinella, II. Serenata – Stravinsky (all)

To audition for the **UW Symphonic Band** please prepare
Excerpts 1 and 3

To audition for all three ensembles (**UW Wind Ensemble, UW
Symphonic Band, UW Symphony Orchestra**) please prepare the
complete audition repertoire.

Bach-Studien für Oboe

Erster Band

Herausgegeben von Walter Heinze

1. Kantate Nr. 12: Weinen, Klagen, Sorgen, Zagen
Sinfonia und Arie für Alt „Kreuz und Krone sind verbunden“

Adagio assai =

The musical score consists of ten staves of music for Oboe. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio assai' with a quarter note symbol. The first staff starts with a dynamic of *p dolce* and includes a trill marked '1) tr'. The second staff has a dynamic of *p* and a trill marked '2) v'. The third staff has a dynamic of *mf* and a trill marked '3) tr'. The fourth staff has a dynamic of *mf* and a trill marked 'tr'. The fifth staff has a dynamic of *mf* and a trill marked 'tr'. The sixth staff has a dynamic of *mf* and a trill marked 'tr'. The seventh staff has a dynamic of *pp* and a trill marked 'tr'. The eighth staff has a dynamic of *pp* and a trill marked 'tr'. The ninth staff has a dynamic of *pp* and a trill marked 'tr'. The tenth staff has a dynamic of *pp* and a trill marked 'tr'. The score includes various musical notations such as slurs, ties, and breath signs.

m. Triller ohne Nachschlag, mit Ausnahme derjenigen Triller, bei denen ein solcher besonders angegeben ist.
! the trills without Nachschlag (turns), except those in which the turn is specially indicated.
 us les trilles sans terminaison, à l'exception des trilles où cette terminaison est indiquée.

Atemzeichen.
 Breath sign.
 Signe de respiration.

3) 4) 5)

LA SCALA DI SETA

122

OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace

Andantino

a 2

3

ff

p dolce

I.

p

I.

a 2

ALCO

1

Allegro 15

SOLO I.

2

3

4

a 2

5

5

6

From Pulcinella

(pulse) $\text{♩} = 48$

(a) Larghetto ($\text{♩} = 54-56$)

lifts

II. Serenata

Stravinsky

961



(b)

