

University of Washington Large Ensemble
Saxophone Auditions Autumn 2012

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire for all saxophones

Excerpt 1: Tarantelle et Sizilienne: all

Excerpt 2: ma sempre un poco instabile

To audition for the **UW Symphonic Band** please prepare

Excerpt 1

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

XIX. Tarantelle e Sizilienne

Prestissimo possibile ♩. = 126-144

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *p* dynamic and a *mf* dynamic. The second staff includes a box labeled '10' and a *cresc.* marking. The third staff features a *spiccato* marking. The fourth staff has a box labeled '20' and a *p* dynamic. The fifth staff includes a box labeled '30' and a *f pieno* marking. The sixth staff has *marc.* markings. The seventh staff includes a *cantabile* marking, a box labeled '40', and *mf* and *piu f* markings. The eighth staff has *mf* markings and a box labeled '50'. The ninth staff has a box labeled '60' and a *p* dynamic. The tenth staff continues the melodic line.

Musical score for three staves, measures 70-80. The key signature is two sharps (F# and C#). The first staff starts at measure 70 with a **f** dynamic and *Tempo primo* marking. The second staff continues the melody. The third staff starts at measure 80 with a *to Coda* marking and ends with a *rit* (ritardando) marking and a triplet of notes.

♩ = 60 ma sempre un poco instabile
sempre senza vibrato

Sassofono in mi \flat

Saxophone part musical score with dynamics and markings. It includes a tempo marking of quarter note = 60, a performance instruction "ma sempre un poco instabile", and "sempre senza vibrato". The part features dynamic markings of **pp**, **mp**, **mf**, and **pp**. It includes a triplet of notes, a fermata of 10", and a *rit* marking. The score is divided into three systems, with the first system starting at measure 81 and the second system ending at measure 83. The key signature is two sharps (F# and C#).