

University of Washington Large Ensemble
Tenor Trombone Auditions Autumn 2012

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: Symphony No. 3 - Schumann (beginning to m8)

Excerpt 2: Symphony No. 4 - Tchaikovsky (m161-K)

Excerpt 3: Firebird - Stravinsky (2 measures before rehearsal 2
until rehearsal 3 AND 1 measure after rehearsal 10 to 1 measure
after rehearsal 11 as marked)

Excerpt 4: Concertino - David (beginning to C)

To audition for the **UW Symphonic Band** please prepare
Excerpts 2 and 4 only

To audition for all three ensembles (**UW Wind Ensemble, UW
Symphonic Band, UW Symphony Orchestra**) please prepare the
complete audition repertoire.

(Original Notation)
I, II, and III tacet

Robert Schumann, Op. 97

1 = 48

Feierlich.

IV.

Solo

pp

Handwritten annotations: 3 1 1, 3, #3, 1 1 3 2 3 1

Trb. Basso Solo
p cresc. - - - - - f
Cor.

III. IV. mf f
6 3 B 2 C 1

f
4 2

f ff
D 1 E 8

V.

Lebhaft.

Trb. Basso
46 A 25 B 26 C 32 D 8 E 11

Viol. I. Viol. I.
Basso
F 8 G 40 H 23 I 19 K
12 13 14 15
16 20 21 Basso 22 23 24 25

ff f
26 27 28 29

f
1 L 7

p cresc. f Schneller. f
8 2 1

p cresc. f f
1 7

f f
1 7

TCHAIKOVSKY > Symph. 4

2

Alt-Posaune

Moderato con anima (Tempo del comincio)

159

fff

163

ff

168

fff

176

fff

180

md

185

K

190

11 L 5 5 M 13 N 13 O 10

249

P Trp. 3

256

6

266

5 Q 7

276

fff

M.M. ♩ = 108

(Suite de ballets)

IGOR STRAVINSKY
RE-ORCHESTRATED BY THE COMPOSER

INTRODUCTION

1
2
3
4
5

L'OISEAU DE FEU ET SA DANSE
TACET

VARIATION DE L'OISEAU DE FEU
TACET

RONDE DES PRINCESSES
TACET

STRAVINSKY TENTEN

DANSE INFERNALE DU ROI KASTCHEÏ

M.M. ♩ = 162

1
2
3
4 TUTTI CON SORD:
5
6
7
8

Handwritten musical score for guitar, numbered 7 to 33. The score is written on ten staves. The first staff (7-10) features a sequence of chords with fingerings 4, 4, 4, 4, and a first finger (1) for the subsequent notes. Staves 11-14 include a glissando section with a forte (ff) dynamic and a VI POS: I VII. instruction. Staves 15-19 show a bass line with fingerings 2, 8, 8, 8, 6 and dynamics mf and f. Staves 20-23 continue with a melody in the treble clef, marked f. Staves 24-26 include a 'PIÙ SUBITO' marking and a forte (ff) dynamic. Staves 27-29 are marked 'PIÙ MOSSO (d.=)' and feature dynamics sff, p, and f. Staves 30-31 include a 'TRES COURT' marking and a 'TRES FORT' dynamic. Staves 32-33 conclude the piece with a melodic line in the treble clef.

Concertino

Donny Hester

Trombone

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4
Revised by Robert Mueller

Allegro maestoso. (♩ = 126)

Viol. 37

Piano 38

39

40

41

ff

p

mf

cresc.

4 B

ff

dimin.

p

cresc.

poco ritard.

C a tempo

Viol.

3

4

5

6

Solo.

p dolce

7

mf

f

f

p

In Tempo

Fru

In Tempo

T. m

In tempo but slowly

tr

ff

dolce p

D

25

tr

ff

slower

And

Allegro

No 99