

# III

*molto dolce* (♩ = 48 env.)

DOLCISSIMO

*p* molto legato **A**

*mf* *p* *pppp* a - gi - ta - to *mf*

*à Tempo*

**B** *f* *pppp Rit.* *ad. lib.* 12

CRESC. EN... DO

**C** *pp* *Rit.*

*mf* *Tempo Primo* **D** *dim.* *Rit.* *p* molto dolce legato

*pppp Rit.*

*p* *pppp Rit.*

*p* *pppp Rit.*

*p* *pppp Rit.*

*pppp Rit.* *pp*

# UW Wind Ensemble Addition SAXOPHONES

$\downarrow = 132$

The musical score consists of ten staves of music, all in treble clef. The first staff begins with a dynamic marking of *ff* and a tempo marking of  $\downarrow = 132$ . The second staff includes the instruction *p Sub.*. The third staff features a long slur and the instruction *f molto espressivo Sostenuto*, with a *ff* marking at the end of the phrase. The fourth staff has a *f p* marking. The fifth staff includes *sf* and *mf* markings. The sixth staff has a *sf* marking and the instruction *CRESC. EN DO* leading to a *ff* marking. The seventh staff is marked *H*. The eighth staff ends with a *dim.* marking. The ninth staff ends with a *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.