

University of Washington Large Ensemble
Bass Clarinet Auditions Autumn 2013

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: Ravel, "La Valse", 2 before rehearsal 63 - downbeat of rehearsal 66

To audition for the **UW Symphonic Band** please prepare
Excerpt 1

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

This musical score consists of ten staves of music, numbered 63 through 75. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *mp*, *mf*, *cresc.*, and *dim.*. It also features performance markings like *tr.* (trills), *acc.* (accents), and *mf* (mezzo-forte). Measure 63 starts with a *p* dynamic and a trill. Measures 64-66 show a range of dynamics from *f* to *ff*. Measure 67 has a first ending bracket. Measure 68 has a fifth ending bracket. Measure 69 has a fourth ending bracket. Measure 70 has a second ending bracket. Measure 71 has a *pp* dynamic. Measure 72 has a *cresc.* marking. Measure 73 has a *ff* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic. The score concludes with a *dim.* marking and the word *(time)*.