

University of Washington Large Ensemble  
Clarinet Auditions Autumn 2013

University of Washington Wind Ensemble  
University of Washington Symphonic Band  
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: Tchaikovsky, Symphony No. 6, 1st movement, mm. 54-69

Excerpt 2: Tchaikovsky, Symphony No. 6, 1st movement, mm. 185-199

Excerpt 3: Brahms, Symphony No. 1, 3rd movement, mm. 1-23

Excerpt 4: Rimsky-Korsakov, "Capriccio Espagnol", movement III, letter K – end

Excerpt 5: Rimsky-Korsakov, "Capriccio Espagnol", movement IV, cadenza (IV)

To audition for the **UW Symphonic Band** please prepare Excerpts 3 and 4 only

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

\*Viola I

\*Ob. II

riten.

Allegro non troppo

Fl. I

A

B

C

Solo

Un poco animando

14

25

31

36

48

55

58

63

66

144 *p* *pp* *pp* **G** **1**

152 *rall.* **1** *ppp* **Solo** *Adagio mosso dolce possibile* *p* *ppp* **Allegro vivo** *p* *pppp* *ritard. molto*

159 *pppp* **Fag. I** *ff* *sf*

164 *ff* *ff*

168 *ff* *ff* **H** **1** *f*

173 *ff* *ff* *f*

179 *mf* *mf* *f* **I** *ff*

184 *ff* *ff* *fff*

188

191

194

197 **K** **5**

Brahms — Symphony No. 1 in C Minor

6

CLARINET 1.

in B

Un poco Allegretto e grazioso

Solo  
*p dolce*

9 *p dolce*

16 *dolce* *sf*

23 *p dolce* Ob. I

37 *pp* *pp* *p espr.* Solo **B**

47 *f* *f* *mf*

58 *f* *dim.* *p* *dim.* **C**

69 *p* *cresc.* **D** 4 8

87 *mf* *sf* *cresc. sempre* Ob. I

94 *sf* *sf* *ff* *ff sempre*

100

*tr tr tr* **K**  
*mp*  
*brillante*  
*mp*  
*cresc.* *sf sf f* *lunga*  
*attacca*

### IV. Scena e Canto gitano.

in B.  
Allegretto.

quasi Cadenza (I. Cadenza (II) Violino Solo.)

*a tempo*

Viol. I. II.

$\frac{3}{8}$

*pizz*

*arco*

$\frac{4}{4}$

*pizz*

**Solo**

*dolce e leggiermento*

*quasi Cadenza (I. Cadenza (II) Violino Solo.)*  
*a tempo* Viol. I. II.  $\frac{3}{8}$  *pizz arco*  $\frac{4}{4}$  *pizz Solo*  
*dolce e leggiermento*  
 Flauto Cadenza (III)  
 Cadenza (IV) Solo  
*p*  
*a tempo* (Cadenza V) *a tempo* Arpa 7  
*dim.* *p*