

University of Washington Large Ensemble
Oboe Auditions Autumn 2013

University of Washington Wind Ensemble
University of Washington Symphonic Band
University of Washington Symphony Orchestra

Complete Audition Repertoire

Excerpt 1: J. S. Bach – from *Cantata #202*

Excerpt 2: Shostakovich – *Symphony #5*

Excerpt 3: Rimsky-Korsakov - *Scheherezade*

Excerpt 4: Rossini – *Overture “L’Italiana in Algeri”* (parts that are marked)

To audition for the **UW Symphonic Band** please prepare
Excerpt 1 and 3

To audition for all three ensembles (**UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra**) please prepare the complete audition repertoire.

Arie für Sopran „Sich üben im Lieben“

From Cantata #202 by J.S. Bach

Allegretto = 



Handwritten musical score for Soprano Arie "Sich üben im Lieben" by J.S. Bach. The score consists of seven staves of music in G major and 3/8 time. It features various dynamics including *mf*, *p*, *f*, and *cresc.*, along with articulation marks like 'v' and slurs.

Shostakovich Symphony #5

III.

Poco più mosso $\text{♩} = 72$

Solo



Handwritten musical score for Shostakovich Symphony #5, movement III. It shows two staves of music in G major and 4/4 time, starting at measure 84. The first staff is marked "Solo" and *p*. The second staff continues the melody and ends with "etc."

Oboe Audition Fall 2013

2nd MOVEMENT

From Scheherazade by N. Rimsky-Korsakov

(a) Andantino (♩ = 112)

Ban. *rit. assai* *a tempo* Solo

dolce ed espress. assai

espress. molto

a piacere *rit. assai* *ten.*

G. Rossini: Overture "L'Italiana in Algeri"

Andante

Solo

579 *f* *p*

580 *p* *p*

581 *p*

mf *mf*

mn *p*