



UW Instrumental Ensemble Placement Auditions

Autumn 2014

Bass Clarinet Audition Repertoire

Excerpt 1: Mussorgsky Pictures at an Exhibition

Excerpt 2: Mussorgsky Pictures at an Exhibition

To audition for all any of the four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare the complete audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN

10:30-11:30 BASSOON

11:30-12:30 TRUMPET

12:30-1:30 TROMBONE

1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE

10:30-12:30 FLUTE

1:00-2:30 PERCUSSION

2:30-3:45 CLARINET

3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information or paste this address into your web browser. https://docs.google.com/forms/d/1Pr9_o9PI0NPaEYeJlb5MUJeKWhQ76ZAwleDPgj3b3qs/viewform
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

Pictures at an Exhibition

(1874, Orchestrated by Maurice Ravel 1929)

Bass Clarinet in A and B \flat

Modest Musorgsky (1839-1881)

I. Gnomus

6 **Vivo**
tutti

In B \flat

ff *p*

9 **Solo**

ff *

9 **Solo**

In B \flat

ff *

16

ff

Andante mezzo - 72

92

Allegro molto

tutti

ff

1 Bb

102 Coda

3