



# ***UW Instrumental Ensemble Placement Auditions***

*Autumn 2014*

## **Bass Trombone Audition Repertoire**

Excerpt 1: Arban #36, complete, Dotted Quarter= 80 BPM

Excerpt 2: Mozart, Beginning thru ms. 21

Excerpt 3: Bordogni, complete

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare Arban #36, dotted quarter= 80 BPM and Bordogni.

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare the complete audition repertoire.

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## **AUDITION DETAILS**

### **MONDAY, SEPTEMBER 22, 2014**

9:00-10:30 HORN

10:30-11:30 BASSOON

11:30-12:30 TRUMPET

12:30-1:30 TROMBONE

1:30-2:30 TUBA/EUPHONIUM

### **TUESDAY, SEPTEMBER 23, 2014**

9:30-10:30 OBOE

10:30-12:30 FLUTE

1:00-2:30 PERCUSSION

2:30-3:45 CLARINET

3:45-5:00 SAXOPHONE

**Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))**

## **PROCEDURES**

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26<sup>th</sup> on the door of Meany 268, Meany 63, and on the UW Bands Website.

## **Questions?**

Bands: For more information contact Lewis Norfleet at [lewis4@uw.edu](mailto:lewis4@uw.edu)

Orchestra: For more information contact Tigran Arakelyan at [tigran@uw.edu](mailto:tigran@uw.edu)

Allegretto

36

36 37 38 39 40 41 42 43 44 45

## II. KYRIE

Allegro

5 *f*

9

13

17

21

25

29

33

37

41

45

49 *Adagio*

The image shows a musical score for the second movement, 'II. KYRIE'. The tempo is marked 'Allegro' at the beginning. The score is written in bass clef with a common time signature (C). It consists of 12 staves of music. The first staff starts with a dynamic marking of 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score ends with a double bar line and a fermata over the final note. The tempo changes to 'Adagio' at the beginning of the final staff.

CON MOTO [♩ = 88]

3

mf

10

20

mf

30

p

40

mf

50

p

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The tempo is marked 'CON MOTO' with a quarter note equal to 88 beats per minute. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 10. The second staff has a measure number of 20. The third staff has a measure number of 30. The fourth staff has a measure number of 40. The fifth staff has a measure number of 50. The score includes various musical notations such as slurs, ties, and dynamic markings including *mf* and *p*. There are also some performance instructions like '(1)' and '(2)' above notes. The piece concludes with a double bar line and a repeat sign.