



# ***UW Instrumental Ensemble Placement Auditions***

*Autumn 2014*

## **Bassoon Audition Information**

Auditions for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) require preparing all three excerpts.

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### **AUDITION DETAILS**

#### **MONDAY, SEPTEMBER 22, 2014**

9:00-10:30 HORN  
10:30-11:30 BASSOON  
11:30-12:30 TRUMPET  
12:30-1:30 TROMBONE  
1:30-2:30 TUBA/EUPHONIUM

#### **TUESDAY, SEPTEMBER 23, 2014**

9:30-10:30 OBOE  
10:30-12:30 FLUTE  
1:00-2:30 PERCUSSION  
2:30-3:45 CLARINET  
3:45-5:00 SAXOPHONE

**Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))**

### **PROCEDURES**

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26<sup>th</sup> on the door of Meany 268, Meany 63, and on the UW Bands Website.

### **Questions?**

Bands: For more information contact Lewis Norfleet at [lewis4@uw.edu](mailto:lewis4@uw.edu)

Orchestra: For more information contact Tigran Arakelyan at [tigran@uw.edu](mailto:tigran@uw.edu)

*f* = 104

pesante

Musical notation for measures 74-77. The music is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and accents. A dynamic marking of *f* is present at the end of the system.

Piú mosso

5

Musical notation for measures 78-85. The music continues with similar rhythmic complexity and accents. A dynamic marking of *f* is present at the end of the system.

2

Musical notation for measures 86-90. The music continues with similar rhythmic complexity and accents. A dynamic marking of *mf* is present at the end of the system.

*mf*

Musical notation for measures 91-95. The music continues with similar rhythmic complexity and accents. A dynamic marking of *ff* is present at the end of the system.

*ff*

$\text{♩} = 92$

VAR. I

17

*mf dolce (2a p)*

*(2a cresc.)*

2

*(2a*

*p (2a mf espress.)*

7

VAR. II

I. DINES UPSIDE DOWN

$\text{♩} = 212$

Musical staff 1-4: Four staves of music in 4/4 time. The first staff begins with a *mf* dynamic marking. The music consists of eighth and quarter notes, with some notes beamed together. There are fermatas over the final notes of the first and second staves. A bracket labeled 'vc' spans the first two staves.

5

Musical staff 5-8: Four staves of music. The first staff has a fermata. A bracket labeled 'vc' spans the first two staves. The music continues with eighth and quarter notes.

9

Musical staff 9-12: Four staves of music. The first staff has a fermata. A bracket labeled 'vc' spans the first two staves. The music continues with eighth and quarter notes.

13

Musical staff 13-16: Four staves of music. The first staff has a fermata. The music continues with eighth and quarter notes.

17

Musical staff 17-20: Four staves of music. The first staff has a fermata. The music continues with eighth and quarter notes.

21

Musical staff 21-24: Four staves of music. The first staff has a fermata. The music continues with eighth and quarter notes. A *sub pp* dynamic marking is present above the second staff. A *mf* dynamic marking is at the end of the fourth staff. A *p* dynamic marking is above the first staff of the second system, and a *mf* dynamic marking is at the end of the second system.