



UW Instrumental Ensemble Placement Auditions

Autumn 2014

Clarinet Audition Repertoire

Excerpt 1: Nielsen, Concerto, first statement (mm 17-32)

Excerpt 2: Mendelssohn "Fingal's Cave", excerpt as shown, top part only

Excerpt 3: Tchaikovsky, Sym. No. 6, Movement III, two meas. before letter H - downbeat of letter I

All Bb clarinet excerpts will be played on the Bb Clarinet ONLY (i.e., NO A clarinet)

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare excerpts 2 and 3 only.

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare the complete audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN

10:30-11:30 BASSOON

11:30-12:30 TRUMPET

12:30-1:30 TROMBONE

1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE

10:30-12:30 FLUTE

1:00-2:30 PERCUSSION

2:30-3:45 CLARINET

3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information or paste this address into your web browser. https://docs.google.com/forms/d/1Pr9_o9PI0NPaEYeJlb5MUJekWhQ76ZAwleDPgj3b3qs/viewform
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

Overture "FINGAL'S CAVE" F. MENDELSSOHN, Op. 26
(1809-1847)

1 in A.
2 in A.

pp tranquillo assai *cresc.*
p cresc.

p *dolce* *pp*
p poco rit. *dolce* *pp*

p *dim.* *pp*
p *dim.* *dim.* *pp*

KLARINETTE I in A

III

Allegro molto vivace

Viol. I

*Ob. II

A

B

C

D

E

F

G

H

1

2

3

4

6

I

p

pp

mf

f

mp

ff

f marcato

poco a poco cresc.

f cresc.

leggeramente

dim.

sempre p

mf

ff

p