

W *UW Instrumental Ensemble Placement Auditions* Autumn 2014

Euphonium Audition Requirements

Excerpt 1: Festival Variation by Claude T. Smith, meas. 47-63

Excerpt 2: Second Suite in F by Gustav Holst

To audition for any of the four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare all audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN

10:30-11:30 BASSOON

11:30-12:30 TRUMPET

12:30-1:30 TROMBONE

1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE

10:30-12:30 FLUTE

1:00-2:30 PERCUSSION

2:30-3:45 CLARINET

3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

SOLO - 63

FESTIVAL VARIATIONS

CLAUDE T. SMITH

Allegro vivace

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, followed by a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, 2/4 time signature. The staff begins with a circled measure number 10. It contains a series of quarter notes, followed by a melodic line with eighth notes and slurs. A dynamic marking of *f* is present.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, followed by a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, followed by a melodic line with eighth notes and slurs. A dynamic marking of *f* is present. A circled measure number 15 is at the beginning. A circled measure number 33 is above a measure. A circled measure number 41 is above a measure. A circled measure number 7 is above a measure, with the word "SOLO" written inside the circle. A dynamic marking of *p cresc.* is present.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, followed by a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. A circled measure number 49 is above a measure.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, followed by a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. A circled measure number 57 is above a measure.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, followed by a melodic line with eighth notes and slurs.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, followed by a melodic line with eighth notes and slurs. A circled measure number 63 is above a measure. A circled measure number 67 is above a measure. A circled measure number 71 is above a measure.

Euphonium F

Gustav Holst, *Second Suite in F*
(mvt. 1 - March)

Allegro

The musical score consists of three staves. The top staff is in treble clef and contains a solo line starting with a dynamic marking of *mf* and a large letter 'E' above the first measure. The middle and bottom staves are in bass clef and provide accompaniment. The bottom staff concludes with a *cres.* marking and a fermata.